



THE WINCHEVSKY CENTRE COMMUNITY NEWSLETTER Toronto's Hub for Secular Jewish Culture and Education

MAY/JUNE 2020

Programs at a Glance



Winchevsky Centre Events will take place virtually until quarantine is over.

May

Saturday May 23, 2020

11:00 a.m. – 12:00 noon

UJPO/Naivelt/MWS Community Check-in Discussion with Sheila Block on UBI
Online location, Details on page 8.

Friday May 29, 2020

7:00 – 8:15 p.m.

ISWG Workshop: Settler-Indigenous Solidarity
Online location, Details on page 5.

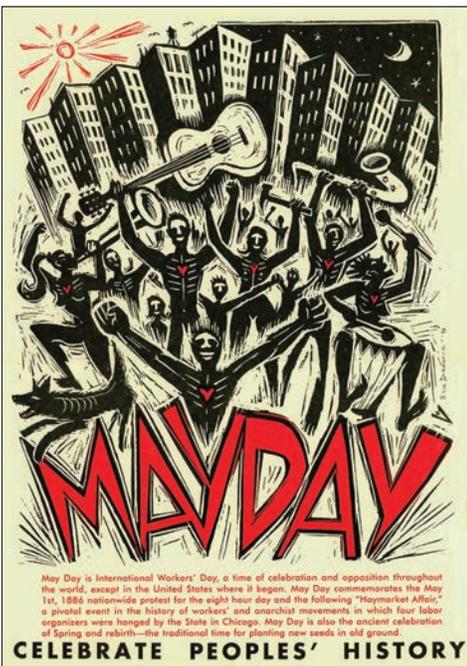
June

Thursday June 4, 2020

7:00 – 8:00 p.m.

When Poverty Mattered: Then and Now With Paul Weinberg & David Buchbinder
Online location, Details on page 11.

Happy May Day!



May Day poster by Eric Drucker — www.drooker.com

Springtime 2020 in Quarantine

by Rachel Epstein

It seems like a lifetime ago when we were holding live events, sitting next to and hugging each other, sharing food. On February 29 we held the Naivelt Midwinter Mingle and on March 8 the Morris Winchevsky Shule held its annual Purim party. We ate pizza and hamentaschen and danced to the live music provided by our pop-up musical guests!



The pop-up band at the Purim Party — Photo: Morris Winchevsky School Staff

Our world now is transformed. Like everyone, we are physically distancing, worrying about our loved ones and those most vulnerable to the virus, and adjusting to a new way of living. This crisis has made starkly visible what Rebecca Solnit calls the "obscenity of inequality" that exists in this world. And we are afraid that what might come from this disaster is more state control and a contraction of human and civil rights. But there is also hope that what might come is a new way of being, a new and more just economic order, and a real recognition of the realities of climate change. Many UJPO-Toronto members are engaged in caretaking and activist work to both alleviate current suffering and in the service of long-term change.

Here's what's going on within the organization:

1. Communications & Check-Ins: We have been holding bi-weekly community check-ins on Zoom for anyone in the community who wants to participate. We say hello, share information, answer questions, and hang out a bit. The check-ins are usually under an hour.

Continued on Page 2

We have compiled a list of community members who may be more vulnerable to the coronavirus, and a small group of volunteers is doing phone check-ins. If you would like to volunteer and/or you know someone who could use a call, email sue at: info@winchevskycentre.org. We continue to put out the weekly digest.

2. Office & Staff: Our office is basically closed up and all staff are working at home, aside from the occasional visit to check mail.

3. Morris Winchevsky School (MWS): The MWS is operating on line every Sunday. Education Director Lia Tarachansky and the teachers meet weekly to plan, and sue, instead of serving snack, is offering an online cooking experience! She is augmenting this with information

about the origins of food, and other interesting food-related info. The B'nai Mitzvah students are planning to do their presentations online in early June. The Adult B'nai Mitzvah program has also continued to meet virtually, and will be wrapping up around the same time.

4. Camp Naivelt: A joint ECAL/CC meeting was held on April 2 which resulted in a comprehensive document summarizing the things that were agreed to regarding access to Naivelt (see page 10), and the areas in which there were differing opinions. A second meeting was held recently where it was agreed that the situation has not significantly changed. It is still unclear what things will look like at Camp this summer. The City of Brampton plans to turn the water on shortly. We will keep you informed as things develop.

UJPO/MWS Virtual Third Seyder sue goldstein & Rachel Epstein



On Saturday April 18, approximately 150 people on 70 devices joined us for our first ever virtual Third Seyder! We got to see the faces of our community, to sing with our favourite musicians, and to participate in Passover rituals that are such an important part of this time of year.

Clocking in at exactly one hour, there was not one complaint about the length! Opening with a land acknowledgement and welcome from Executive Director, Rachel Epstein, we began with a song and a poem by Aurora Levins Morales, *Red Sea*, read by Shule grad Aviva Gale-Buncel — as timely now as it was when it was written in 2002.

As always, we were accompanied by musicians Marilyn Lerner and David Wall who sang separately from their own homes. The rest of us sang along, on mute. Except of course, for Dayenu, when we unmuted and a cacophony of delightful chaos erupted as we sang and softly beat ourselves and each other with scallions, or whatever soggy vegetable was available (celery, carrots, kale...).

UJPO member Ely T. blew us away with their Ten Plagues Rap. MWS students drew up a Seyder plate and sent in a recording of *Di Fir Kashes* (The Four Questions), compiled by Kinder Kapers teacher, Shifra Cooper. We read poems for each of the Four Glasses of Wine. And finally, we honoured the 77th anniversary of the Warsaw Ghetto Uprising with a reading by Irena Klepfisz and, of course, *Zog Nit Keyn Mol*. We concluded with a rousing rendition of *To Life, To Life, L'Khaim!* It was a celebration of life and of community.

To next year! Out of quarantine and in person!

Thank you to all who participated, to the planning committee: Rachel Epstein, sue goldstein, Elka Guz, Marylin Kanee, and Ely T, and to the readers: Sam Blatt, Aviva Gale-Buncel, sue goldstein, Charna Gord, Marylin Kanee, and Michelle Munk.

Link to songs and readings from the Third Seyder:
<http://tiny.cc/ap7doz>

Images from Third Seyder: Lia Tarachansky.

#shutdowncanada

Deb O'Rourke

#shutdowncanada

That's the call. The Canadian government for decades has refused to work out its relationship with the Indigenous people in British Columbia who never ceded their territories or their governance systems. Now that someone badly wants to jam a pipeline through there, there are problems.

When the Unist'ot'en of the Wet'suwet'en refused to give the gas company that permission, they were met with assault rifles and snipers. In support of the dangerously isolated Wet'suwet'en, the Mohawk people of Tyendinaga near Belleville also gave Canada a polite refusal of access to the rail lines that have run through their territory for over a century without free, prior and informed consent. This was done with great good nature: with a notice and an encampment by the tracks, and an invitation to meet Nation to Nation, once that courtesy has been extended to the Wet'suwet'en.

These easy-going Tyendinaga folks were arrested and removed, and now there is chaos on the rails across Canada. On February 25, when Rising Tide Toronto and Toronto Wet'suwet'en Solidarity organized a direct action on the railway near Lambton Arena (Jane and Dundas Streets), Lev Jaeger and I (both UJPO members) were there, in different roles. I stayed clear of the tracks and observed, took pictures and recordings from about 5 p.m. until 9:30 p.m.

A spate of early arrests gave rise to the concern that the action would be over within an hour. Those unwilling to be arrested retreated to the public side of the fence, where they stayed for hours and carried out vital support

— helping newly arrived resisters over the fence, offering samosas and blankets. When a group of reinforcements walked up the track, the police turned most of them back but one guy walked right by them to join the group on the rails. His mother brought Lev up right!

The scariest moment was just after dark when a phalanx of 45-60 cops jack-booted up the track. The thirty or so young people on the track hunkered down, big-eyed but brave. When the cops broke formation it looked like we might be in for a police riot, but instead they ran past us to stop people from climbing over the fence to reach the track. They turned out to be a decent lot — they took a fair bit of abuse and still let pizzas and donuts pass over the fence.

It was an odd and vital scene, with lots of cultures clashing. Medicine songs were followed by sassy chants and some interesting challenges to the police, like: "When your grandchildren ask you what you did during this time, what are you going to tell them? That you were on the opposing team?" When some activists degenerated into insults, Indigenous speakers would remind them to stay positive, and start a song.

Lev Jaeger was carried off the tracks at about 3 a.m. and says the action ended shortly after. The shutdown probably lasted about ten hours — a successful show of solidarity. If Trudeau and his caucus don't learn to respect the "Nation to Nation" relationships he campaigned on, there will be many more actions to come.

Link to Deb's story in NOW Magazine: <https://nowtoronto.com/news/wetsuweten-blockades>



Photos: Deb O'Rourke

Jen Wickham of Gidimt'en: "Go grow a garden and support land defense!"

Deb O'Rourke

"Wet'suwet'en Strong: Resisting a Pipeline During a Pandemic" was hosted by Independent Jewish Voices (IJV) Canada and featured Jen Wickham, a member of the Gidimt'en clan of the Wet'suwet'en in British Columbia. Gidimt'en territory is adjacent to the territory of the Unist'ot'en, where the Indigenous builders of a Healing Center, residences and perma-culture gardens resist the efforts of TC Energy, backed by the RCMP, to force through the Coastal Gas Links (CGL) Pipeline. They make up two of the five clans of the Unist'ot'en, all of whom oppose the pipeline.

Wickham began with a "shout-out" to three Palestinian Land Defenders from the Youth of Sumud, who tuned in to the online seminar, saying: "I'm really proud of you guys and what you are doing over there." Their peaceful struggle to stop Israeli occupation in the South Hebron Hills faces violence from police and settlers.



Youth of Sumud celebrate Eid al-Fitr, honouring Palestinian prisoners and call for their freedom. Photo: www.facebook.com/pg/youthofsumud

Facilitator Aaron Lakoff noted that Israelis who sympathize with Canadian Indigenous struggles and Canadians who support the Palestinian resistance, need to face the colonialism happening in our own countries. In winter of 2019 and again in 2020, RCMP wielding assault rifles raided unarmed Gidimt'en and Unist'ot'en resistors. When they arrested the Unist'ot'en matriarchs, the #shutdowncanada movement closed railways coast to coast. Remember that?

Now, while vulnerable Indigenous community members and their supporters must self-isolate, CGL continues its incursion into Wet'suwet'en territory. Observers in Gidimt'en report 15-20 trucks heading in and out of the area daily. CGL employees travel accompanied by private security firms or RCMP from a special unit, the "Division Liaison Teams" (DLT). According to the RCMP website [www.rcmp-grc.gc.ca/pp/order-ordre-eng.htm], these

officers "assist in providing specialized support and expertise in establishing and maintaining open and transparent pre-event, event, and post-event lines of communication with all stakeholders to facilitate prevention and/or resolution of disorder."

From the Wet'suwet'en point of view, this is Orwellian doublespeak. Wickham recounted two incidents in which the RCMP drew the vulnerable and essential chiefs ("our elders, our language speakers") out of self-isolation by falsely reporting provocative incidents at Gidimt'en Camp.

The construction of two camps to house construction workers has long been a concern. Amnesty International reports [<http://tiny.cc/g6fofoz>] that in the vicinity of such "Man-Camps," occupied by young males who are far from home, are found "patterns of drug and alcohol abuse among some resource industry workers which can fuel violence. Misogyny and racist attitudes toward Indigenous peoples, largely unaddressed in public life, have also made Indigenous women and girls more likely to be targets of violence."

This is why red dresses, commemorating Missing and Murdered Indigenous Women, Girls, and Two-Spirited people, are part of the iconography of pipeline resistance.

The camps also pose an obvious danger in the era of Covid-19. Non-local workers crowded into egg-carton-like trailers where 40-50 men share showers and toilets, could spark outbreaks in remote areas that are under-resourced and whose Indigenous populations often have low resistance. Wickham reports that COVID-19 numbers are currently "fairly low in the north, but we've seen a lot of people relaxing around social distancing. Our focus is to get as self-sufficient as possible on the territory so there is no need to go into town. It also falls in line with our goal toward sovereignty."



Freda Huson stands in ceremony while police enforce Coastal GasLink's injunction. An RCMP helicopter can be seen overhead. Photo: Amber Bracken, The Narwhal

"This year we're going to be expanding our gardens... It's been an idea to start building things like permaculture gardens, which are more indigenous, self-sustaining. But COVID-19 has prompted us to expedite that process."

Jen Wickham's parting words were: "Go grow a garden and support land defense!"

HOW TO SUPPORT LAND DEFENSE?

Funding is badly needed for the resistance so we ask anyone who can help with a donation to please go to the link below. You can fund either Gidint'em or Unist'ot'en through portals accessed here, and there are other useful links. The Wet'suwet'en are great teachers — investigating their links and videos is very worthwhile.

<https://unistoten.camp/supportertoolkit2020>

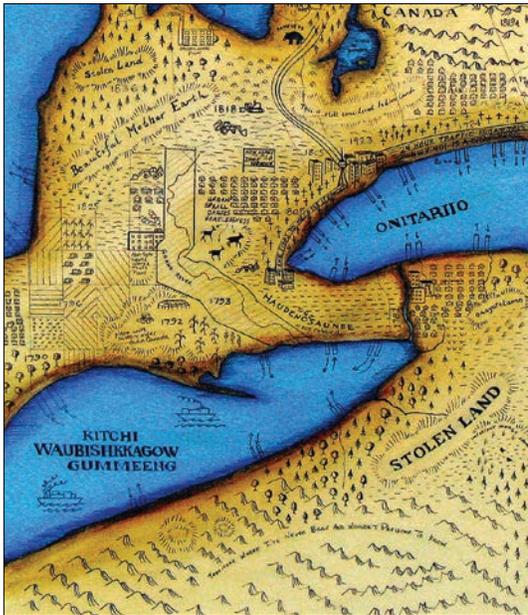
Wickham also emphasized the importance of daring to undertake uncomfortable conversations about colonialism within our communities. UJPO's Indigenous Solidarity Working Group is working on an online session about what it means to be a settler in Canada. See below.

NYC private equity firm KKR is planning to purchase 65% of the Coastal GasLink pipeline with AIMCo this year, giving TC Energy the 600 million dollars it needs to finance the project. You can send them a message from the link here: <https://actionnetwork.org/letters/messagekkr>

And here is a link to the Palestinian youth group who joined the discussion, Youth of Sumud:

www.facebook.com/youthofsumud

What is a Settler? What Are Settler Responsibilities? A Discussion About Settler-Indigenous Solidarity



Workshop with Emily Green

Friday May 29, 2020

7:00 – 8:15 p.m.

Free but donations encouraged

All funds to be sent to the Wet'suwet'en

In this first workshop of a developing series, the UJPO Indigenous Solidarity Working Group (ISWG) invites you into conversation about what it means to be non-Indigenous people living in Canada—also known as Turtle Island. People of all experience and knowledge levels are encouraged to attend and contribute to the collective learning process of our UJPO community.

For more information and to register: info@ujpo.org



Physically Distant, Socially Close, Still Here, Still Fabulous

Pride goes virtual and global this year. On Saturday June 27, 2020 UTC+1 (7:00 p.m. EDT June 26) people from the world over will gather online under the theme: Exist, Persist, Resist. More info. here: <https://bit.ly/3bitwty>



A Message from Lia Tarachansky, Morris Winchevsky School Education Director

Each year I am given the privilege of watching our B'nai Mitzvah class ascend to graduation, discover their own passions for secular Jewish social justice, and research topics they are curious about. This year, however, has not been like other years. This year our lovely students witnessed their schools and playgrounds, their clubs and extracurricular activities suspended or moved into the virtual realm. But here at the Morris Winchevsky Shule we do not believe in merely witnessing history unfold. Our transition into a virtual shule saw a remarkable resiliency and adaptation — the teachers took on this new challenge with grace and unprecedented creativity,

the staff rushed to lay down the groundwork for a different way of learning, and our students adjusted without complaint or worry. They have been comrades in the true sense of the word! As the spring blooms and we delight in the sorely-missed sunshine, I hope you will all stay safe, sane, and connected.

And don't forget to check us out on social media:

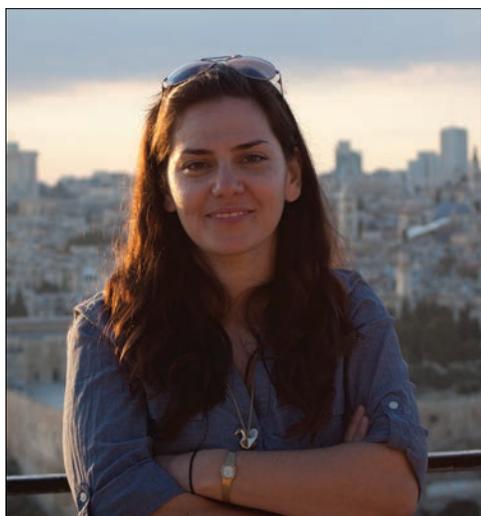
Facebook: www.facebook.com/morriswinchevskyschool

Twitter: [@WinchevskyCtr](https://twitter.com/WinchevskyCtr)

Instagram: www.instagram.com/winchevsky_centre



MWS Welcomes Naama Ofraht, Our New Grades 2-3 Teacher!



Naama, in her own words:

I grew up in Jerusalem in the 80s and 90s taking in the reality of my existence. I studied law in Tel Aviv and spent the early 2000s contemplating how to be. I went abroad for more studying in lieu of answers and in the 2010s settled in Canada.

I want to solve social problems and build policies that are inspired by human nature and needs. I write about human rights and diversity and work with governments and not-for-profits on protecting human rights in the public and private spheres. I love learning and teaching and play, and I believe in the power of education to bring peace.

I wanted to join the Shule teaching team because I couldn't wait for my children to be big enough to hear all the stories and enjoy all the traditions and celebrations and arts and crafts and music that I want to share with them. The Shule takes me back to my childhood, growing up in Jerusalem and being active at HaShomer HaTzair. I remember that it made me feel

strong and curious and optimistic to be part of a group of children exploring together our landscape and society, our identity, values, and powers.

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I came in to the newly formed Grades 2-3 class just in time for Purim, and indeed it was a lovely party, but also the last time we all met in person. Alexandra, Alice, Carson, Esmé, Lior, Nathan, Tal and Roxy, the TA, have been very kind to let me try my best at experiential learning online every Sunday since then. For half an hour, I give a presentation as a challenged Zoomer, including all the technical difficulties and inability to spread my attention to ever-growing sources of distress in all corners of my screen. I wanted to join the Shule to finally be my inner child, and instead I am becoming my father as the days and the pandemic march on.

This year's Shule grads in their own words.



Tamar Shalev

My B'nai Mitzvah project is about a very important woman in mathematics named Emmy Noether. She was a German-Jewish woman living in the early 1900s. She accomplished many things in the world of mathematics, and was deemed by Albert Einstein the most important woman in the history of mathematics. She invented Noether's theorem, which has to do with many concepts of symmetry and algebra. Also, she was an algebra teacher at multiple universities in the U.S. and in Germany. Emmy Noether accomplished all of these feats being Jewish, and being a woman, which is what makes her story so interesting.

For my B'nai Mitzvah project I've decided to split it up into two parts. One half will be an essay about themes and commonalities within Jewish horror and thriller films and the other half will be a script for a three person scene, to be read by the class, centred around themes that I have noticed after watching some films. These themes include: loss of self, displacement, artificial life and pressure from outside on the main group of characters.

Another thing I would like to look into is the difference in the way Jewish film-makers tell stories before and after World War Two. I'll be looking at the films, "Der Golem" (1920), and the remake made in 2019, "The Golem," for an example of the same story pre and post World War Two. Other films I'll be looking at are "The Possession," made in 2012 and "Demon," made in 2015. We're also trying to find a copy of a film called "The Vigil" (2020), which seems relevant.



River Laframenta

Hi! I am River Laframenta and my B'nai Mitzvah project is about Jews in hockey. In my project I will be answering questions about Jewish hockey players. Some of the questions I will be answering are: Is it different to play hockey as a Jewish player now vs. then? How does religion and culture affect Jewish hockey players? Who are the Jewish hockey players in the NHL (National Hockey League). Here's some facts about Jews in the NHL that you might not know: Did you know that Jack Hughes is the first Jewish hockey player to ever be drafted 1st overall in the NHL, and he was only drafted last year? Alex Levinsky was one of the first Jews to play in the NHL (he played in the 1930s — the NHL was created in 1917) and he also played for the Toronto Maple Leafs. That is a summary of my research and I hope to share the rest with you.

Being part of the Shule is very important to me right now. So much about being a child is just not possible these days. I am trying to keep my children growing and happy and I try to do the same for my class. I hope that the Shule is a source of joy, interest, and belonging to all our families and students in this moment. Thank you for taking me in, I feel at home, and that's where we are currently advised to stay.

mazel tov



Charles Tremblay

Reflections on UJPO's First Adult B'nai Mitzvah Classes

Sharoni Sibony, Facilitator, 2019-2020

This year for the first time, the Morris Winchevsky Shule initiated a B'nai Mitzvah program for adults. The folks who joined this first cohort vary in age from their early 20s to their early 70s, and their reasons for joining have been manifold. Together, we have explored some of the canonical texts of Jewish civilization, probing them for their contemporary meanings and implications.

Starting with a quest to discover the origins of the Jews in antiquity, we embarked on an intellectual journey through Biblical narratives, various translation and interpretation strategies, archaeological findings, and Talmudic/rabbinic commentaries. We uncovered the material history of the Jewish bible and the foundational narratives that it contains, asking ourselves why the bible presents stories in the way that it does. When and how did it develop? How have its stories –

especially those about creation, the patriarchal period, and slavery/liberation – been used by Jewish people to advance community-building initiatives and solidify power structures? How do we know what we know? We've woven environmentalist, economic, feminist, and queer readings into our discussions and have explored classic rabbinic and folkloric imaginings about the figures in our traditional texts.



"I grieve for you, my brother Jonathan. You were most dear to me. Your love was wonderful to me, more than the love of women." (II Samuel 1:26) — David and Jonathan. 5 Cornwall LGBT History Project 2016. Sculpted by Malcolm Lidbury

After our ramble through history, we dove more deeply into the meaning and values behind a number of Jewish holidays. When the pandemic caused us to lock down, we turned our attention to ancient and modern Jewish sources on quarantine and crisis, looking to the past to understand how others have managed similarly difficult outbreaks of disease and distress. One week found us exploring the discursive strategies of the rabbis when we created our own contemporary page of the Talmud. Another week found us sharing our sense-memories of Jewish life and co-creating an imaginary new holiday to celebrate Jewish diversity in the diaspora.

As we prepare to conclude the course and we mark its ending in lockdown, the students are each preparing their own individual research projects. Students have been invited to present their research findings in academic or creative formats, as they wish. One student has chosen to research her grandfather's personal history and its relationship to workers' unions in the 1930s and 1940s; another is developing a graphic novel on the question of who is a Jew and where she fits into this age-old question; another is sharing her professional knowledge of perfume and detailing the relationship between women and scent in ancient Judaism. One is writing a paper on how a modern Jew can navigate the tensions inherent in narratives of the Jewish past: what can the past teach us about our identity as persecuted or as peacefully co-existent, and how do these narratives call us to action? Another is dreaming up a new kind of Jewish community centre that supports Jews disenfranchised from current Jewish institutions. Another is presenting their research as a zine featuring a short series of personal essays on Jewish belonging, weaving together themes of queerness and gender, Polish Jewry, and hidden Jewish roots.

It's been an exciting journey together, full of meaningful questions and soulful connections. And it's been an honour to facilitate with such a lively, engaged group of inquiring minds!

MWS REGISTRATION FOR 2020-2021 OPENING SOON!

Huge thanks to MWS staff: Education Director Lia Tarachansky; Teachers Lainie Basman, Iris Benedict, Miriam Brookman, Shifra Cooper, and Naama Ofrath; TAs Roxie Pearce Basman, Judith Lorenzo Gutman, Francesca Zalik Lupeanu, Zohar Jaeger Segal, and Lev Dachner Vally; Adult B'nai Mitzvah facilitator Sharoni Sibony; and kitchen staff sue goldstein for the hard work and creativity they have put into moving our programs online.

Registration for the 2020-21 year will open soon. We will be starting later than usual, following Rosh Hashonah and Yom Kippur, to allow for a period of adjustment in September. The Morris Winchevsky School is committed to taking all necessary measures to keep our students, staff and community safe. We will be closely monitoring information and guidelines provided by Public Health and government ministries in order to determine how and when we return to the live classroom.

Follow us on the web: www.winchevskycentre.org/school, Facebook: www.facebook.com/morriswinchevskyschool, and Instagram: www.instagram.com/winchevsky_centre.

Why you should read *Holocaust to Resistance: My Journey* sue goldstein

Suzanne Berliner Weiss is a lifelong organizer, whose passage to activism began in Vichy France under Nazi rule. In her highly readable memoir, *Holocaust to Resistance: My Journey*, Weiss recounts her life in France and the people who saved her from Hitler's slaughter.



Suzanne Weiss speaking in Toronto at her book launch in 2019

As a hidden child in Auvergne in south-central France, Suzanne lived with a farm family who were loathe to give her up once her father, after surviving the war, returned to retrieve her. Shortly afterwards, her father died.

From here, Weiss begins a life of movement from one place to another. We follow her from France to New York City to California to Cuba to New Orleans and back and forth until Suzanne eventually ends up in Toronto. Through each of these locations we watch as Weiss matures into an activist, dedicated to justice for all peoples, including and especially Palestinians. For Suzanne Weiss, Never Again has always been *Never Again for Anyone*.

Suzanne recounts her life in New York, in a new family, and the difficulties that develop in that arrangement. From these personal struggles, Suzanne finds herself drawn to the political meetings and activities of the late 1950s and early 1960s, when movements were developing, re-developing and converging after McCarthyism. This is history reflected through a personal narrative, which brings the reader directly into the action.

But don't just see this book as a political tractate. It is a page-turner that brings you in on the journey — a journey from the life Suzanne made for herself on Turtle Island/ North America back to her roots in Auvergne, not just physically but politically. We learn briefly about Suzanne's father and his involvement with the resistance to the Nazis and Vichy, and we also find out more, as Suzanne does, about the community that hid her and many other Jewish children. For Suzanne, the ultimate lesson of her life is that the solidarity that ensured her survival is exactly the solidarity that we need in the current moment. The challenges we all face are immense, but Suzanne Weiss' book demonstrates that working together, despite our disagreements and differences, we can change things.

A talk with Suzanne Berliner Weiss, *Jewish Resistance Under Nazi Occupation: Lessons for Today*, was originally scheduled to take place on Friday March 13 at the University of Toronto. Postponed due to quarantine, we hope to reschedule this discussion in the fall, either in person or virtually.

Pictures from Camp Naivelt's Midwinter Mingle



*On the left Emily Green opens the event with a land acknowledgement. On the right, campers past & present work on a Naivelt quilt.
Photos: Mary & Evan Castel*

CAMP NAIVELT

OUR SUMMER COTTAGE COMMUNITY

Undzer Zumer Heym! – Our Summer Home



Camp Naivelt & Covid-19

ECAL and the Camp Committee have been meeting regularly to discuss the implications of COVID-19 on the coming season at Camp. While much is still uncertain and there are issues still under consideration, the following decisions were made and we ask all Naivelters to abide by them.

Decisions

We recognize that these decisions mean that your — and our — Camp experiences will not be as enjoyable as in normal years. These decisions are based on recent changes to provincial laws as well as the prevailing advice of public health experts. We are open to revisiting these decisions should circumstances change and ask for your understanding and cooperation.

1. Communal buildings/structures will remain closed until it is safe to reopen them. This includes the Ritz, Lasowsky (Lac) and Hill 3 playground/fire pit.

2. No Camp cabins will be rented and bungalow-holders are encouraged not to rent out their cabins.
3. All people at Camp must maintain a physical distance of at least two metres (about six feet) from individuals who are not in the household with which they have been cohabitating since COVID-19 emergency measures came into effect in Ontario. Social gatherings are expressly prohibited.
4. All cars must be equipped with a form of sanitizer that is used before and after opening/closing each gate between Creditview Rd. and the Naivelt gate.
5. With the exception of Music Week, which may need an earlier decision date, in June we will consider whether July and/or August programming can proceed. This will give us time to assess the trajectory of the pandemic during our peak summer months. If in-person programming cannot go forward, the Program Committee will consider virtual options to keep us socially connected while physically distanced.

The faeries are out at Naivelt!



Photos: Michael Blazer

**UJPO/NAIVELT/MWS COMMUNITY CHECK-IN AND DISCUSSION ON ZOOM
WITH UJPO MEMBER, SHEILA BLOCK**

Saturday May 23, 2020 • 11:00 a.m. – 12:00 noon • email info@winchevskycentre.org to register

Sheila Block, UJPO member and senior economist at the Canadian Centre for Policy Alternatives, will lead a discussion about the pros and cons of a universal basic income.

WHEN POVERTY MATTERED: THEN AND NOW

Author Paul Weinberg in Discussion with David Buchbinder

Thursday June 4, 2020

7:00 – 8:00 p.m.

A free online event

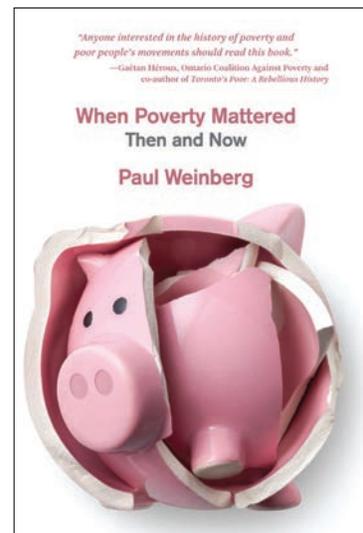
Register here: www.facebook.com/events/3767018260006187

How the RCMP Security Service, a prominent right wing columnist and the extreme right targeted the Toronto-based Praxis social research institute and anti-poverty activists in the late 60s and early 70s is the subject of Paul Weinberg's new book, *When Poverty Mattered, Then and Now*. The author engages in a conversation with musician David Buchbinder, whose father and social work professor, Howard, moved from St. Louis to take up a poverty research job at Praxis, assuming it was all smooth sailing here after fleeing the political turmoil in America.

Order your copy of *When Poverty Mattered: Then and Now* at your local bookstore, or through Fernwood Publishing at: <https://fernwoodpublishing.ca/book/when-poverty-mattered>, or Brunswick Books at: info@brunswickbooks.ca, or call 416-703-3598.



Paul Weinberg is the author of *When Poverty Mattered, Then and Now* (Fernwood) and a veteran freelance journalist whose work has appeared in NOW, rabble, the Globe and Mail, the Toronto Star and the Hamilton Spectator. He is also the editor of the forthcoming anthology, *Reclaiming Hamilton: Essays from the New Ambitious City*.



David Buchbinder is a prolific and busy musician, composer and cultural inventor. Among his achievements is that he is a JUNO award-winning and Grammy-nominated trumpeter, most recently the composer of the acclaimed Ward Cabaret and responsible for establishing the popular Flying Bulgar Klezmer Band and the Odessa/Havana jazz ensemble. He was also the founding artistic director of the Ashkenaz Festival at Harbourfront in Toronto. In 1969 he moved with his parents, political activists Howard Buchbinder and Judith Weisman from St. Louis to Toronto.





Treasures From the Archives

United Jewish Peoples Credit Union Limited

Dear Member!

At our last General Shareholders Meeting it was decided to hold a referendum for the purpose of whether or not our membership is in favour of a Banquet.

Please indicate with "X" Yes No

Shareholders Signature

S. Quarter, Sec'y

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EXCERPTED FROM THE YELLOW TABLOIDS OF TRINITY BELLWOODS: PERSPECTIVAL STANZAS FROM THE FRONT (the shocking real world of a reflective corporate archivist in the time of covid-19)

by Ruth Grossman

sleep erratic.

waking hours nocturnal.

schedule non-existent.

agenda items overflowing.

backlog ever-expanding. filing disturbed. (PAUSE)

recess protracted.

practical choreographies questionable.

predictive talents impaired.

minor accomplishments glorified.

surreality generally winning.

will or might make soup again tonight.

Community News

MAZL TOV...

Henry Lowi on his marriage to Kate Azure.

A very Happy Birthday to Ronnee Jaeger, who turns 80 on May 15.

Amina Jabbar and Adam Chaleff-Freudenthaler on the birth of their son, Jacob Ashur Chaleff (pictured below).

HEARTFELT CONDOLENCES TO...

Judy Rom, Hanna Novak, and the family of Perl Reichman on her passing.

SandraLaya Ruch on the passing of her daughter, Tovah Natalie.

Peter Pavolotsky and family on the passing of his mother, Revekka Pavolotsky.



Home to:

- United Jewish People's Order – Canada
- United Jewish People's Order – Toronto
- Morris Winchevsky School
- Camp Naivelt



Celebrating our Roots
Transforming our Present
Welcoming our Future

The Winchevsky Centre

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 www.instagram.com/winchevsky_centre

These institutions, founded on the traditions of social justice and humanism, are committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.

If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, please contact us at info@winchevskycentre.org.

Your donations are critical in sustaining the important cultural and educational work at the Winchevsky Centre.

Tax deductible receipts are issued for donations to the "Morris Winchevsky School."

You can donate online at www.canadahelps.org/en/dn/33183