



## THE WINCHEVSKY CENTRE COMMUNITY NEWSLETTER Toronto's Hub for Secular Jewish Culture and Education

MAY/JUNE 2019

### Programs at a Glance



Events take place at the Winchevsky Centre unless otherwise specified.

#### MAY



**Monday May 13, 2019 and  
Monday May 27, 2019**  
7:30 – 9:00 p.m.  
**Red Yiddish**  
UJPO's Yiddish group  
St. Clair West neighbourhood  
*Details on page 9.*

#### JUNE

**Monday June 10, 2019**  
7:30 p.m. — 9:00 p.m.  
**Red Yiddish**  
UJPO's Yiddish group  
St. Clair West neighbourhood  
*Details on page 9.*

**Friday June 14, 2019**  
6:30 – 9:00 p.m.  
**Alternative Shabes Potluck**  
**Understanding Treaties**  
*Details on page 8.*

**Thursday June 20, 2019**  
5:30 p.m. — 8:30 p.m.  
**Zing! Zing! Zing!**  
Free Times Cafe  
320 College Street  
*Details on page 10.*

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**CAMP NAIVELT**  
Summer 2019  
Program Information  
Pages 6-7 in this issue!  
.....

### THIRD SEYDER RECAP by sue goldstein

At the Morris Winchevsky School (MWS)/United Jewish People's Order (UJPO)-Toronto Third Seyder on April 27, 2019, we were joined by over 230 people. This year we focused on displaced peoples and honoured two activist organizations that work with displaced and migrant peoples: No One is Illegal (NOII) and the Rainbow Railroad.

Speaking for NOII were Maya Menezes, Nisha Toomey, and Macdonald Scott. NOII advocates for open borders, sanctuary cities, Indigenous solidarity, and building power from below — from the grassroots. In a time of increasing austerity and rising fascism, No One is Illegal is calling for the rebuilding of ties across movements and for relearning collective building and working in coalition. The time is now. For more information about NOII and how to get involved: <http://toronto.nooneisillegal.org>



Rainbow Railroad was represented by Andrea Houston, who passionately laid out the issues for queer and trans peoples in the 70 countries that criminalize LGBTQI identities, with 9 of those countries prescribing death as a punishment for homosexuality. Rainbow Railroad assists

people to leave perilous situations and get to safe countries. They are always looking for donations to aid in bringing queer and trans people to safety. Air miles are gladly welcome. For more information about Rainbow Railroad and how to donate: [www.rainbowrailroad.com](http://www.rainbowrailroad.com).





Photographs of the MWS-UJPO-Toronto Third Seyder by Errol Young, including the presentation of the Ben Shek Social Justice Award given to Julia Barnett and Sol Hermolin.



## In Memoriam Ronit Little

by Paula David, Marsha Fine, sue goldstein, Ruth Grossman, and Marilyn Tate



The United Jewish People's Order-Toronto is in mourning. We have lost a truly loved and valued member of our community. Ronit Little was involved in many aspects of the UJPO world. She was a longtime Toronto Board member (since 2008), working most recently with former Board President, Julia Barnett, to update the organization's bylaws. She arrived promptly at every Board meeting with the Agenda items carefully researched, her ideas well-organized and a ready explanation of relevant history, concerns, and suggestions. Ronit was also a very active and vital part of Camp Naivelt, and brought a hands-on and motivating approach to any project with which she was involved. When we needed children's programming during Bagel Brunches, Ronit rallied the youth, devised a training program and with their input, created a childcare program as well as some job experience for the youth.

Ronit was the devoted partner to Myles Lipton. Also a dedicated grandmother, Ronit was very involved with our Shule, attending every Kinder Kapers week with her granddaughters, often with Myles. Ronit, typically, was not merely an attendee at events and meetings that she participated in — she was a committed and active community member who cared deeply about UJPO and its future, about social justice and, of course, about her family and friends. Whether it was researching archives, reaching out to new members, jumping in to support new initiatives, working to preserve the land at Naivelt or our building in the city, Ronit was the first to roll up her sleeves and help get the job done. Like so many of us, she had strong opinions, but was unique in her ability to work hard to make things happen. She also had a wicked sense of humour. Her absence is felt across our entire community. We extend our sincere and heartfelt condolences to her family and friends.

*Photographs from the UJPO archives.*

## UJPO-Toronto's Commitment to Accessibility by Max Wallace

As a progressive organization, the United Jewish People's Order (UJPO)-Toronto has long been frustrated by the lack of accessibility of our headquarters, the Winchevsky Centre. In 2016, we launched a temporary solution by installing an automated chairlift designed to carry people with mobility challenges up the main staircase to the auditorium. However, that system has been plagued with technical glitches and we have made the decision to remove it. Instead, we have embarked on a comprehensive strategy designed to provide full accessibility to all members and visitors. To that end, we recently commissioned an accessibility audit to identify barriers and recommend solutions. Among these recommendations are small but important changes to our facilities,

both interior and exterior, some of which will be implemented during the coming year. But our ultimate goal is to make the Centre wheelchair accessible, an expensive undertaking. To that end, we are currently exploring public and private funding opportunities to finance the installation of an elevator along with important renovations to the washrooms and other facilities. We will soon be embarking on a fundraising capital campaign to finance the initial stages, including architectural plans.

We welcome input from members in this important process, especially those with disabilities and mobility challenges, along with suggestions for other short and long-term solutions. Please email [info@ujpo.org](mailto:info@ujpo.org).



## A Message from Lia Tarachansky, Morris Winchevsky School Education Director

I am overwhelmed with pride and joy thinking about this year's remarkable B'nai Mitzvah class. Each of our students brought a world of experience, knowledge, and curiosity into each and every class. Masterfully led by teacher Lainie Basman, our classes saw profound discussions on female resistance in biblical times, on the rise of Czar Alexander III to power, on the pogroms of Imperial Russia, on Jewish resistance to the Greeks and Romans, and everything in between.

Equally, they took to their research projects with depth and focus, researching Jewish diaries, Jewish artists, Jewish music and their Jewish family roots. They scoured libraries, did interviews, and wrote fascinating essays. Congratulations Alexandra, Francesca, Lev, Roxy and Zohar! You will be sorely missed in our classrooms.

## *The Shule grads, in their own words.*

### Zohar Jaeger-Segal



My name is Zohar and I am part of the Graduating class at the Morris Winchevsky School. My research project is about the Triangle Shirtwaist Factory fire that happened more than 100 years ago in New York. The reason I chose this topic was because I believe that

if we research and look into the past we can change the present so that history doesn't repeat itself.

Also many people died and if we try to forget what happened we are forgetting not only how it happened but we are forgetting the people who died. In 2015 I went to New York and visited a vigil for all who had died on that afternoon. When I was there I saw how many people were impacted by the fire and then I decided that things like this are happening all over the world and it's up to us to stop it.

### Roxie Pearce Basman



Hi. My name is Roxy and I am in the B'nai Mitzvah class of 2019. This year, I've been learning to recite the story of Ruth in Hebrew and writing an essay about a story from the Torah called Rachel and Leah. For my *Tzedakah* project I've been spending some time at a retirement home and reading

from the Family Book to an elderly relative of mine. This year was the year that I got introduced to hard work because a Bat Mitzvah does take a lot of determination, perseverance and effort. With the help of my B'nai Mitzvah teachers, my Hebrew teacher and a lot of other people, I feel like I'm doing pretty well and that I'm soon going to be ready for my Bat Mitzvah!

The Winchevsky is a really warm and welcoming community, and even though sometimes it would be nice to sleep-in on a Sunday, I'm glad I go.

### Rebecca Francesca Zalik Lupeanu



#### Why Shule is a great Sunday school

Shule is a place where you can learn new stuff and have fun. I think that Shule is the kind of place that literally anyone could enjoy because you get to meet new people and become close with people that could be your friends for your whole life. As I said in the beginning you learn so many things and one of the things you learn sometimes is Hebrew. You also learn how you don't have to be nervous around people there because they are always so welcoming and open. I think that all the people at Shule made a difference in my life that was amazing. They made me feel less nervous to be able to share my thoughts because I knew no matter what, they wouldn't think that I wasn't smart. They always support everybody!

There is also delicious challah, bagels, fruit and juice that sue goldstein brings and does a wonderful job of organizing. She also always makes sure that everyone puts everything in the right garbage bags, which is amazing because it means she is a person who is kind and trying to help the environment. She is so awesome.

## Lev Dachner-Vally



For my B'nai Mitzvah project, I am transcribing and interpreting audio files of my great grandfather's ("double-saba") life. My uncle Arnon recorded his extraordinary life story before he died.

He was born and grew up in Iași, Romania and lived there during World War II. He

survived one of the biggest pogroms, the death trains and years in labour camps. My saba was born during all of this. The family resettled in Palestine/Israel where my saba grew up. I will be presenting the story of my double-saba's life and some important things I learned from his experiences.

## Alexandra Thomas-Coward



### What Shule Means to Me

What does Shule mean to me? Well Shule means seeing friends and having interesting discussions about culture and history. It's also full of people who share some of my ideals and when they do not, they say so. I may not like the idea of having to

wake-up early and go to a school-like thing, but I only have to finish this year and then I'll feel completion and can choose to go or not. Although Shule is not my favourite place to be, I still enjoy going. That is what Shule means to me.

*To this year's fabulous Shule Grads!*

*Mazl Tov*



Photos: Shlomit Segal

**MWS REGISTRATION FOR THE 2019-2020 YEAR IS NOW OPEN!**

Link to Registration Form: <https://tinyurl.com/y5b9uyaz>



You've heard from our brilliant graduates, so we hope you are inspired to enrol your children or spread the word to families who are looking for an alternative social justice-oriented Jewish education. Register for next year with an early registration discount (before August 20). For more information, visit our website, [www.winchevskycentre.org/school](http://www.winchevskycentre.org/school), and check us out on Facebook, [www.facebook.com/morriswinchevskyschool](https://www.facebook.com/morriswinchevskyschool), and Instagram, [www.instagram.com/winchevsky\\_centre](https://www.instagram.com/winchevsky_centre).

# CAMP NAIVELT

OUR SUMMER COTTAGE COMMUNITY

*Undzer Zumer Heym! – Our Summer Home*



## PROGRAMMING FOR THE SUMMER OF 2019 by Paula David

Spring has officially arrived which means that the lingering snow and ice of April is finally gone. Now it's time to be thinking about summer and Naivelt. This year's Program Committee has lined up an exciting schedule of creative, cultural, musical and gastronomical treats while leaving lots of time for spontaneous pop-up adventures and relaxation. We're excited about the many members within our community that have stepped up and offered to share their expertise, time and talents to enrich our programs.

Please remember that all of our summer programs and events are open to UJPO members as well as friends and family of 'campers.' We are always happy to welcome both returning and first-time visitors. People are welcome for the day or can check out cabin rentals.

Highlights this summer include the ever popular **Music Camp** (July 8–13), with a reminder that our very own maestro, Martin van de Ven, always welcomes new musicians, whether an extraordinary player or an enthusiastic novice. This year's new **Creative Camp** (August 3–10) offers a range of artistic outlets all guaranteed to bring out the potential "artiste" in all ages and stages, through a variety of options. From dancing to drawing; from crafts to cookery and from film arts to forest arts, it will be a busy and enriching week.

Our **Peace Tea** (August 4), held annually on the mid-summer long weekend, will look at a global issue with a local focus. The topic this year is "Using Health

Arguments to Win Climate Solutions," and the speaker is Kim Perrotta, Executive Director of CAPE (Canadian Association of Physicians for the Environment). Since Kim started with CAPE in 2015, the organization has focused on raising awareness about the health links to climate change. The Peace Tea is a long-standing and beautiful tradition at Naivelt and this year's speaker promises to be both relevant and educational. Opposite, Ann Pohl talks more about Kim Perrotta and this year's Peace Tea.

Saturday nights at Naivelt are looking good for 2019. Entertainment featuring both professional and homegrown talent will have everyone tapping their toes, singing along and enjoying a diverse series of events. It wouldn't be a proper Naivelt weekend without our Sunday morning Bagel Brunches. Our speakers this year will be covering a diverse range of topics; all of them a reflection of the interests of our own unique and diverse community.

Check this summer's schedule (attached to this newsletter and available for download on our website — [www.winchevskycentre.org/camp-programming](http://www.winchevskycentre.org/camp-programming) — so you can plan your "Naivelt time" well in advance. There are still a few unconfirmed 'surprises' on the back burner and some details missing on our current Program Calendar. Keep an eye on upcoming editions of the Naivelt News and our weekly summer e-blasts for times, locations and further details.



**Aquafit:** July 5th is the kick-off for the 2019 Aquafit season. Everyone's participation is welcome. Hope to see you there!

Included in this issue is a Summer Calendar for Camp Naivelt as well as a schedule for the newly-minted Creative Camp. As changes and additions occur, we'll update our website in addition to weekly updates from the upcoming Naivelt News.



**Cottages are available for rent:  
for a weekend — a week — a month — the season!**  
Contact [info@winchevskycentre.org](mailto:info@winchevskycentre.org) for more information.

## More on the 2019 Camp Naivelt Peace Tea by Ann Pohl

The annual Naivelt Peace Tea, held on the long weekend at the beginning of August, always brings to mind the indomitable Molly Myers, one of the founding residents of Camp Naivelt and a lifelong member of UJPO. Molly was active in the peace movement, specifically the nuclear disarmament movement, as long as she had breath. In fact that is where I met Molly, and how my family and I got to Camp Naivelt in the 1980's. Molly was also active on countless other vital intersecting social issues!

Over the years, Peace Tea topics have broadened to cover the many global issues that intersect with peace. The climate crisis is connected to world peace in more ways than can be elaborated here. Having proposed this topic for the Peace Tea, my challenge was finding a way to talk about the impending planetary collapse. Many adults become mentally, emotionally or spiritually bankrupt by ecopain/guilt/trauma/etc. We will have all ages at this tea-time event, as usual, and each age group has its own heavy weights in regards to climate breakdown. I searched for a way to strengthen our commitment to act, and to be positive about our planet's future.

Along came this report: *Call to Action on Climate Change and Health: From Canada's Health Professionals to Canada's Federal Political Parties* — and BINGO! I had my answer with Kim Perrotta.

Kim has a master's degree in health science and 34 years of experience working on environmental issues from a public health perspective. She knows local! She lives in Hamilton and from 2006 to 2010, she was

the Senior Health and Environment Advisor for Halton Region, bringing public health goals around air quality, sustainable transportation, physical activity, and food security into the Halton's land use planning process. As the Executive Director for CAPE (the Canadian Association of Physicians for the Environment) for nearly four years, the organization has focused on raising awareness about the health links to climate change. Kim managed the preparation of the *Climate Change Toolkit for Health Professionals*, which will be released in April 2019. Kim is also the lead author of the *Call to Action on Climate Change and Health* that was released jointly in February 2019 by CAPE with the Canadian Medical Association, Canadian Nurses Association, Urban Public Health Network, and the Canadian Public Health Association.

This winter, I have been researching and writing about the "ecopain" (grief, loss, fear, anxiety, depression, guilt, trauma, etc.) that so many of us feel. How can we massage our hearts and souls to take on this fight for the future? Each one of us is needed on this front line in some way, but it feels way too hard... Not only can Kim bring the issues home to right where we live, she can also tell us what we can do to help improve things from where we stand — out into the world at large. I am excited she has agreed to speak at our annual Peace Tea!

As a student's poster said at the March 15th rally for climate action at Queen's Park: "Adults, Be Brave." If you haven't yet done so, google Greta Thunberg and meet the 16-year-old who is inspiring everyone to act.

## See you this summer!



Photos by Jacob Bakan and Hilarie Klapman taken from last summer's Naivelt News.

# My Conversations with Canadians by Lee Maracle

Mini book review by Deb O'Rourke



Non-Indigenous Canadians can't be trustworthy partners in reconciliation until we become informed about the histories that meet on this continent and the impact of the colonial mindset and structures on the Indigenous people whose land gives us life. It takes much more than one book or talk, and exposure to many points of view, to dispel the myths and allow

us to approach our relationships with Indigenous people and nations in informed, respectful ways.

Hundreds of books have been written on Indigenous people and issues—significant works by both Indigenous and non-Indigenous writers and scholars. Yet few Canadians have read any of them. There are also numerous public events where speakers can be heard. This review is part of an Indigenous Issues Working Group initiative to write articles and book reviews for UJPO publications, and to inform the organization of events where people can learn and show their support.

The first line of Sto:lo writer Lee Maracle's *My Conversations with Canadians* is an invitation: "You are always sitting just out of reach of my kitchen table; you

occupy a large space in my mind, and so I thought I would like to have a conversation with you..."

The book addresses some of the common "beginner" questions that she has encountered time after time in her decades as an activist, writer, storyteller and professor. The questions range from the inevitable "What do I call you?" to the bizarre but surprisingly frequent "What are you going to do with us white guys — drive us into the sea?"

It's a frank talk Maracle engages us in, and she tells it her way: often satiric, sometimes impatient. As persistent as those common, ignorant questions are, most are not really answerable. So Maracle responds. If the reactions are often sharp, it's not as humiliating when the kitchen table is private, between book covers. This book offends some, but as one who has made many mistakes and seen many support initiatives fall apart, I think honesty like hers can help strengthen us for this decolonization voyage, and to avoid some of those gaffes that hurt everyone in the room.

Canadians have only begun to explore the truth aspect of Truth and Reconciliation. When truth hurts, we need to remember that at the Indigenous end of the colonial stick, it's still a killing hurt. It's a privilege to be addressed honestly, and to be taught in a traditional oratorical style. Maracle is strong medicine, like sitting with someone's riveting, stern grandmother. She is also deeply sincere about bringing everyone along on the decolonization project: "I hope [Canadians] fall in love with the land the way I have: fully, responsibly and committed for life."

*Deb O'Rourke is a non-Jewish settler Canadian who appreciates her acceptance into the UJPO Community and Camp Naivelt. She is deeply grateful for the life given to her ancestors and her descendants through Indigenous nations' sharing of their lands.*

## UNDERSTANDING TREATIES

### An Alternative Shabes Potluck

**Friday June 14, 2019**

**6:30 – 9:00 p.m.**

**Winchevsky Centre**

**Speaker: Margaret Sault**

**Event page: [www.facebook.com/events/819674421750036](http://www.facebook.com/events/819674421750036)**

Margaret will be talking about Toronto's treaties with the Mississauga and about our responsibilities as treaty people on the traditional territories of the Anishnaabeg.





# Spelling Yiddish Words in English

by David Abramowitz

The correct transliteration of Yiddish into English is the occupation of YIVO. YIVO (יִיִוּ), established in 1925 in Wilno, Poland (now Vilnius, Lithuania) as the *Yidisher Visnshaftlekher Institut* (וויסנשאַפֿטלעכער אינסטיטוט, Yiddish Scientific Institute), preserves, studies, and teaches the cultural history of Jewish life throughout Eastern Europe, Germany, and Russia as well as orthography, lexicography, and other studies related to Yiddish. (The word *yidisher* means both “Yiddish” and “Jewish.”) Its English name became the *Institute for Jewish Research* after its 1948 move to New York City. It is the de facto recognized international language regulator of the Yiddish language.

YIVO planned to standardize phonetic rules, but disputes arose when the USSR adopted the spelling of words of Hebrew and Aramaic origin phonetically. It was believed that doing the same would associate it with pro-Communist, anti-religious, and anti-Zionist sympathies. A 1931 conference approved phonetic spelling but it wasn't adopted by the institute. Its orthographic rules in 1936 were implemented in its classrooms, including retaining the traditional treatment of the Hebrew and Aramaic component of Yiddish.

The most used Yiddish-English dictionary today is the 1968 Modern English-Yiddish Yiddish-English Dictionary, by Uriel Weinreich, which uses YIVO transliteration. However in 2016, 48 years later, the U.S. League for Yiddish published the *ווערטערבוך ווערטערבוך The Comprehensive English-Yiddish Dictionary*,” edited by Gitl Schaechter-Viswanath, Paul Glasser and Dr. Chava Lapin — which has more than twice the content of the Weinreich publication and really creates words that didn't exist in 1968. Email is *blitspost*, flip-flops are *fingershikh*, etcetera.

Today, after decades of linguistic assimilation, a growing number of Ashkenazi Jews are reclaiming Yiddish as a heritage language. They are learning Yiddish — the United Jewish People's Order (UJPO)-Toronto has just started a Yiddish circle! — and UJPO's *Zing! Zing! Zing!* evenings draw many non-members as well, to enjoy singing Yiddish and social justice songs. Toronto's bi-annual *Ashkenaz Festival* includes numerous cultural events with Yiddish concerts, films and theater.

To ensure the proper phonetic pronunciation, YIVO transliteration will be used as consistently as possible by the United Jewish People's Order (UJPO)..



## RED (SPEAK) YIDDISH

**MAY 13, 27 AND JUNE 10, 2019  
ST CLAIR WEST NEIGHBOURHOOD**

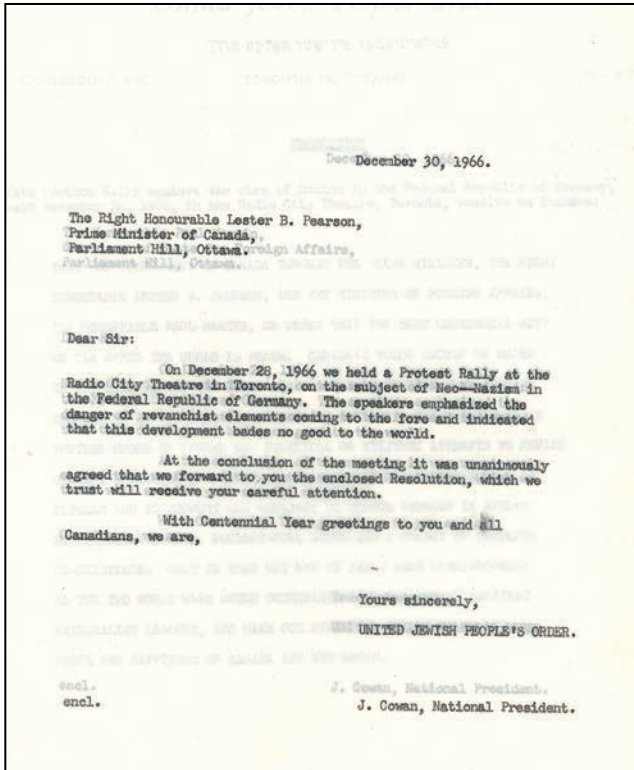
**CONTACT [LEVJAEGER@GMAIL.COM](mailto:LEVJAEGER@GMAIL.COM)  
FOR MORE INFORMATION AND LOCATION**

Calling all Reds, Anarchists, Enviro-feminists and anyone who wants to learn some Yiddish! Red Yiddish, the United Jewish People Order's (UJPO) Yiddish group, is meeting again. From absolute beginners to fluent speakers.

Join facilitators Lev Jaeger and Ester Reiter to learn and practice Yiddish. For all levels: the perfectly fluent can lead or talk together, in true solidarity.



# Treasures From the Archives



## Community News

### HEARTFELT CONDOLENCES TO....

Sarah Latha on the passing of Shafique Omar.  
The Garnet family on the passing of Norman Garnet.  
Harriet Rosenberg and Richard Lee on the passing of Harriet's brother, Richard Rosenberg.  
Marian Kochan on the passing of his mother, Sura Kochan.  
The family of Bernice Goldenberg on her passing.  
Myles Lipton, Khaleen Little, Mark Day, and family on the passing of Ronit Little

### MAZL TOV....

Elyse Tera on passing the Ontario Acupuncture Exams.  
Jenny Lewis on being nominated for the Canadian Screen Awards' *Best Achievement in Casting* for *Letterkenny*  
Naomi Binder Wall, her daughter Eliza and partner, Donald on the birth of her granddaughter and their daughter, Socorro Leona de Oliveira, who they call "Coco."

### WELCOME NEW MEMBERS...

Pat Rayman, Marcus Chonsky

### SPEEDY RECOVERY TO...

Norman Epstein, father of UJPO Executive Director, Rachel Epstein  
Anna Yanovsky



Come to the last Zing of the season!

Thursday June.10, 2019

Free Times Cafe, 320 College Street

5:30 p.m. Dinner

6:30 – 8:30 p.m. Zinging

Event page:

[www.facebook.com/events/867291680297741](http://www.facebook.com/events/867291680297741)

### Home to:

- United Jewish People's Order – Canada
- United Jewish People's Order – Toronto
- Morris Winchevsky School
- Camp Naivelt



Celebrating our Roots  
Transforming our Present  
Welcoming our Future

### The Winchevsky Centre

585 Cranbrooke Avenue  
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Telephone: 416-789-5502  
Fax: 416-789-5981

Email: [info@winchevskycentre.org](mailto:info@winchevskycentre.org)

 [www.facebook.com/WinchevskyCtr](http://www.facebook.com/WinchevskyCtr)

 [twitter.com/WinchevskyCtr](https://twitter.com/WinchevskyCtr)

Website: [www.winchevskycentre.org](http://www.winchevskycentre.org)

 [www.instagram.com/winchevsky\\_centre](http://www.instagram.com/winchevsky_centre)

*These institutions, founded on the traditions of social justice and humanism, are committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.*

*If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, please contact us at [info@winchevskycentre.org](mailto:info@winchevskycentre.org).*

Your donations are critical in sustaining the important cultural and educational work at the Winchevsky Centre.

Tax deductible receipts are issued for donations to the "Morris Winchevsky School."

You can donate online at [www.canadahelps.org/en/dn/33183](http://www.canadahelps.org/en/dn/33183)



# Camp Naivelt, Summer Program 2019 Schedule

**IMPORTANT:**









- Music Camp: July 7-13 — please let us know if you plan on attending to ensure supplies & space: **Registration required**
- Creative Camp Dates: August 3-10 — please let us know if you plan on attending to ensure supplies & space: Registration **not** required
- Please always bring a chair, plate and cup to bagel brunches
- Note: there will not be childcare for bagel brunches this year
- Please bring your own mat or towel to yoga
- For campfire pop ups: Check the first Naivelt Handbook or News for safety rules

**Be sure to check “Naivelt News” or the weekly e-blast for more details and/or changes to this schedule**

Check with your Program Committee if you have questions: Abbie Bakan, Hill 2; Nicole Bennett, Hill 2; Paula David, Hill 1; Jenny Lewis, Hill 1; Barb Lipton, Hill 1; Valerie Morris, Hill 2; Ann Pohl, Hill 3; & Shlomit Segal, Hill 3

June 2019							
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
						<p><b>June 29</b>            1:00 PM Naivelt pool time &amp; Aquafit            3:00-7:00 PM</p> <p><b>Naivelt Free Market</b>            Put out your unwanted stuff and pick up treasures from your neighbours</p> <p><b>5:00-8:00 PM</b>  <b>Progressive Feast</b>            5:00 PM Hill 1: Apps            6:00 PM Hill 2: Mains            7:30 PM Hill 3: Dessert</p>	<p><b>June 30</b>            10:00 AM  <b>Opening Bagel Brunch</b>            1:00 PM Naivelt pool time &amp; Aquafit            9:00 PM <b>Fireworks</b> on Hill 3</p> <div style="text-align: center;">  </div>

**July 2019**

1	2	3	4	5	6 1:00 PM Naivelt pool time & Aquafit <b>Saturday Night event:</b> Zing! Zing! Zing!	7 10:00 AM <b>Bagel Brunch:</b> Martin Van deVen: intro to Music Camp 1:00 PM Naivelt pool time & Aquafit 3:00 PM Yoga
8 <b>Music Camp</b> 	9 <b>Music Camp</b> 	10 <b>Music Camp</b> 	11 <b>Music Camp</b> 	12 <b>Music Camp</b> 	13 1:00 PM Naivelt pool time & Aquafit <b>Saturday Night event:</b> Music camp concert 	14 10:00 AM <b>Bagel Brunch:</b> Anna Shternshis: Recovering lost Yiddish Songs 12:00-4:00 Bagel Making with Alan and Sarit @ Lasowsky Centre 1:00 PM Naivelt pool time & Aquafit
15	16	17	18	19	20 1:00 PM Naivelt pool time & Aquafit <b>Saturday Night:</b> Bollywood dancing 	21 10:00 AM <b>Bagel Brunch:</b> Dan Laxer: Métis Fur trade 1:00 PM Naivelt pool time & Aquafit
22	23	24	25	26	27 1:00 PM Naivelt pool time & Aquafit <b>Saturday Night: Band:</b> <b>Wayne Neon</b> 	28 10:00 AM <b>Bagel Brunch:</b> Sadie Epstein-Fine: Spawning Generations: Rants and Reflections on Growing up with LGBTQ+ parents 1:00 PM Naivelt pool time & Aquafit
29	30	31				

## August 2019

August 2019						
			1	2	3	4
					1:00 PM Naivelt pool time & Aquafit <b>Creative Camp</b> <b>Morning:</b> Creative Dance Toothbrush Rag Rugs <b>Afternoon:</b> Creative Writing, Cookbook, Printmaking <b>Saturday Night</b>  <b>Games Night</b>	1:00 PM Naivelt pool time and Aquafit. <b>Creative Camp</b> <b>Morning:</b> Naivelt Cookbook  <b>3:00 PEACE TEA</b> 
5	6	7	8	9	10	11
1:00 PM Naivelt Pool <b>Creative Camp</b> <b>A.M.</b> Graphic Novels, Kids Kraft <b>P.M.</b> Science Drawing in the Forest, Pointillism on Rocks	<b>Creative Camp</b> <b>A.M.</b> Creating a Graphic Novel, Puppetry Performance Art, EcoPrint 1 <b>P.M.</b> Alcohol Ink: Metal Necklaces <b>Evening Film</b> <i>At Eternity's Gate</i> (Vincent Van Gogh)	<b>Creative Camp</b> <b>A.M.</b> Graphic Novel, Puppetry Performance Art, EcoPrint 2 <b>P.M.</b> The Art of Film 1, Happy Hour BYOP (Bring Your Own Project) Colouring Book Photos Due	<b>Creative Camp</b> <b>A.M.</b> Graphic Novel, Puppetry Performance Art, Acrylic Pour <b>P.M.</b> Your Inner Artist, Film Making 2	<b>Creative Camp</b> <b>A.M.</b> Graphic Novel, Puppetry Performance Art, Beeswax Cloth <b>P.M.</b> Life Drawing, Film Making 3 <b>Evening:</b> Puppet Show	<b>Creative Camp</b> <b>A.M.</b> Make your own Matryoshka Dolls, Cookie Decorating & Fruit Carving <b>Saturday Night</b> Arts Festival: Stone Soup, Storytelling & Exhibits 	10:00 AM <b>Bagel Brunch:</b> Craig Heron: 100th Anniversary of the Winnipeg General Strike. 1:00 PM Naivelt pool time & Aquafit
12	13	14	15	16	17	18
					1:00 PM Naivelt pool time & Aquafit <b>Saturday Night</b> Camp-fire and sing along	10:00 AM <b>Bagel Brunch:</b> Rachel David and Rebecca Leonard, "What is Social Circus and Who Benefits?" 1:00 PM Naivelt pool time & Aquafit
19	20	21	22	23	24	25
					1:00 PM Naivelt pool time & Aquafit 5:30 PM <b>Closing Banquet:</b> <b>Lasowsky Centre</b>	10:00 AM <b>Bungalow Holders Meeting</b> 1:00 PM Naivelt pool time & Aquafit
26	27	28	29	30	31	<b>September 1 &amp; 2</b>
					1:00 PM Naivelt pool time and Aquafit	1:00 PM Naivelt pool time and Aquafit

## Naivelt Creative Camp Week — Saturday August 3 – Saturday August 9, 2019

*Materials will be supplied unless otherwise specified.*

Saturday August 3	Sunday August 4	Monday August 5	Tuesday August 6	Wednesday August 7	Thursday August 8	Friday August 9	Saturday August 10
<b>Morning</b>	<b>Morning</b>	<b>Morning</b>	<b>Morning</b>	<b>Morning</b>	<b>Morning</b>	<b>Morning</b>	<b>Morning</b>
<p><b>Lee Gelbloom</b> Modern Interpretive Dance (Lac)</p> <p><b>Sharona Brookman</b> Toothbrush Rag Rugs (Hill 1)</p>	<p><b>Christine Cushing:</b> The Naivelt Cookbook 1 hr. (Hill 1)</p>	<p><b>Mike Constable:</b> Creating a Graphic Novel (Lac)</p> <p><b>Ilana Gutman:</b> Kids Kraft Time (Ritz)</p>	<p><b>Mike Constable:</b> Creating a Graphic Novel</p> <p><b>Ann Pohl</b> Puppetry Performance Art (Ritz)</p> <p><b>Jessica Goldstein:</b> EcoPrint 1 workshop (Hill 1)</p>	<p><b>Mike Constable:</b> Creating a Graphic Novel</p> <p><b>Ann Pohl</b> Puppetry Performance Art (Ritz)</p> <p><b>Jessica Goldstein:</b> EcoPrint 1 workshop (Hill 1)</p>	<p><b>Mike Constable:</b> Creating a Graphic Novel</p> <p><b>Ann Pohl</b> Puppetry Performance Art (Ritz)</p> <p><b>Joy Heeley-Ray</b> Acrylic Pour (Lac)</p>	<p><b>Mike Constable:</b> Creating a Graphic Novel</p> <p><b>Ann Pohl</b> Puppetry Performance Art (Ritz)</p> <p><b>Nicole Bennett:</b> Beeswax cloth instead of Saran Wrap! (Lac)</p>	<p><b>Paula David:</b> Make your own Matryoshka Dolls, (Hill 1) <i>(\$6 for set of 5 unpainted nesting dolls, all other materials supplied)</i></p> <p><b>Robin Vogl</b> Cookie Decorating and Fruit &amp; Veggie Carving (Lac Kitchen)</p> <p><i>To be devoured in the evening.</i></p>
<b>Afternoon</b>	<b>Afternoon</b>	<b>Afternoon</b>	<b>Afternoon</b>	<b>Afternoon</b>	<b>Afternoon</b>	<b>Afternoon</b>	<b>Afternoon</b>
<p><b>Karen Gold:</b> Social Justice Poetry: Creative Writing (Hill 3)</p> <p><b>Paula David</b> The 1st Naivelt Colouring Book (1 hr Planning Mtg)</p> <p><b>Shlomit Segal,</b> Print Making</p>	<p><b>Peace Tea</b></p>	<p><b>Deb O'Rourke</b> Science Drawing in the Naivelt Forest (Ritz)</p> <p><b>Joy Heeley-Ray</b> Pointillism on Rocks</p>	<p><b>Cheryl Kolin;</b> Alcohol Ink: Metal Necklaces or Coasters (Hill 1)</p>	<p><b>Lia Tarachansky</b> The Art of Film: Development (bring a phone or camcorder etc.)</p> <p><b>Robin Vogl:</b> Happy Hour, BYOP: Bring Your Own Project (work together, Hill 1)</p>	<p><b>Naomi Kates</b> Your Inner Artist</p> <p><b>Lia Tarachansky</b> The Art of Film: Production (Lac)</p>	<p><b>Naomi Kates</b> Life Drawing Class</p> <p><b>Lia Tarachansky</b> The Art of Film Making: Post-Production (Lac)</p>	<p>Finishing Up and Evening Prep for "Show and Share" Festival of the Arts (bring 'stuff' down to the Lac)</p>
<b>Evening</b>	<b>Evening</b>	<b>Evening</b>	<b>Evening</b>	<b>Evening</b>	<b>Evening</b>	<b>Evening</b>	<b>Evening</b>
<p>Camp fire; Music &amp; Treats</p>			<p><b>Film</b> <i>At Eternity's Gate</i> (Vincent Van Gogh)</p>	<p>Colouring Book Photos due</p>		<p>Puppet Show: by the Participants of Puppetry Arts (Lac)</p>	<p><b>Stone Soup, Story Telling &amp; Festival of the Arts (Lac)</b></p>