

# L'Khaim



# !סוה"ס

## The Winchevsky Centre Community Newsletter Toronto's Secular Jewish Culture and Education Centre

May/June 2009

### Programs at a Glance



#### May

Sat. May 2 &  
Sun. May 3  
Davenport Perth  
Neighbourhood  
Centre

*'Oy di Velt Vet Vern Yinger'*  
A remount as part of  
Mayworks Festival 2009  
by Jumblies Theatre

Wed. May 6  
7:30 p.m.

*"Yiddish With A Twist"*  
facilitated by actress  
Gloria Valentine

Thurs. May 14  
8:00 p.m.  
Tarragon Theatre

Theatre Club: *"House of  
Many Tongues"* by  
Jonathan Garfinkel

May 22-25, 2009  
Arcadia University  
Philadelphia, PA

Annual CSJO Conference  
*"Our Heroes and Heroines  
Past, Present and Future!"*

Fri. May 29 -  
Sun. May 31

UJPO National Convention

Sat. May 30  
7:30 p.m.

*"For Pete's Sake Sing!"*  
gala concert in honour of  
Pete Seeger's 90th birthday

Sun. May 31  
3:00 p.m.

Toronto Jewish Folk Choir's  
*Annual Spring Concert*  
Leah Posluns Theatre

#### June

Wed. June 17  
2:00 p.m.

UJPO archive workshop  
with Ruth Grossman

For event information call 416-789-5502,  
email [info@winchevskycentre.org](mailto:info@winchevskycentre.org)  
or visit [www.winchevskycentre.org](http://www.winchevskycentre.org).

### Executive Report by Louise Rosenberg-Lee *My First CSJO Conference Opened My Eyes to Many Things*



During the nine years I attended the Morris Winchevsky Shule, I made some amazing friends. But when I graduated in 2002 (along with 12 others), I honestly didn't know if any of us would stay in touch after our B'nai Mitzvah ceremony. When I first heard about the **Congress of Secular Jewish Organizations'** (CSJO) **Annual Conference**, I was both interested and apprehensive. I just did not know how the experience would be for me, and whether our workshop would go over the way we hoped it would. Reconvening with a select few of my graduating class in 2005, we decided we would give it a try.

Going to my first CSJO conference opened my eyes to many things. I didn't realize that there were other secular Jewish organizations, just like the Winchevsky, working towards peace and social justice. I also didn't realize how many young adults have gone through the same Jewish upbringing I did. And despite our age differences (youth delegates range from 13-29 years old), I was surprised at how well everyone got along.

The first night starts off with a mixer/icebreaker, and I knew from that moment I would be coming back year after year. The youth experience a relatively different conference than the adults – it's non-stop fun: from 11:00pm-3:00am Ultimate Frisbee; to the Saturday evening group excursions (I've had some memorable moments, including touring Greenwich Village in

New York); to hanging out until the early hours of the morning. Despite the lack of sleep, the 3 days could not be more eventful or more fun.

During the days, the conference is filled with wonderful youth, young adult and adult workshops, and each one brings something different to the table. At the 2006 Toronto conference, we [the **Toronto teens**] led a workshop on stereotypes, and incorporated different games to show how peoples' prejudices affect their thinking without even realizing it. The feedback we got was remarkable, and I believe it made a difference in how everyone thought. Last year, youth from the **Vancouver Peretz Shule** led a workshop about obsolescence and consumerism. The discussion it sparked was unforgettable and gave room for all 50 of us to have input. Each year the workshops get better and better, and encompass current events from around the globe.

Even if you no longer see your Shule friends, attending CSJO is one of the best decisions you could make. It not only made me feel closer to my fellow graduates, but it also made me get closer to building my own personal Jewish identity. CSJO is enriched with multiple races and backgrounds, as well as different age groups. The friends I have made at CSJO are some of the best friends I could ask for, and we all look forward to the conference every single year. (*see events page of this issue to learn more about the 2009 conference*).



# United Jewish People's Order (UJPO)

## NATIONAL NEWS

### Boosting our Organization into the 21st Century

On the weekend of May 29-31, 2009 members from UJPO centres in Vancouver, Winnipeg and Toronto will meet to “boost” our organization into the 21st century. Other similar organizations with aging memberships are failing to attract younger members and are quietly becoming past history. In Toronto (and we have reason to hope shortly in Winnipeg), we have younger members who are attracted for a variety of reasons. Toronto’s challenge is to ensure that more members become active in the administration, activities and growth of the organization. In other centres, that will be the challenge once there is an increasing number of younger members, particularly where new members have barely replaced those who passed away over the previous decades.

Our constitution has had several small amendments. But an overhaul is needed to reflect how we are now organized. This will be a major time-consumer, and all cities were asked to provide input in advance. Changing our name has been on our National Convention agendas for about 20 years, with no resulting resolution. When a number of similar progressive Canadian organizations amalgamated – “united” – in 1945 under the umbrella of the International Workers’ Order (IWO) Jewish section, all those organizations were named “Jewish People’s Orders.” In the aftermath of the McCarthy years, these left-wing organizations, including the IWO, were required, by law, to disband. Many regenerated themselves with new names. We in Canada, under no similar obligation, retained our name. The claim is that it is not relevant to younger generations.

Does our current name deter younger members? Would a newer name have more meaning to and attract younger generations? The debate continues – stay tuned!

– David Abramowitz

## TORONTO NEWS

### Sharon Hampson shares personal and honest voyage through life

On Thursday March 5th, the Winchevsky Centre marked **International Women’s Day** with special guest speaker **Sharon Trostin Hampson** sharing her personal stories and talking about her contribution to the newly released anthology *“Living Legacies - A Collection of Inspirational Contemporary Canadian Jewish Women”*, edited by Liz Pearl.

What made this event so special for all three of us sisters (Sandy Traub, Marsha Solnicki and Rochelle Fine) was the fact that we all grew up with Sharon and her family. The Fine and Trostin cottages were very close to each other on Hill 3 at Camp Naivelt, and we all have very fond memories of the summers together when we were growing up.

Sharon spoke about her parents, Irving and Molly Trostin, and their very strong commitment to and involvement with the UJPO and the socialist movement in Toronto. Social activism, music and other cultural activities, both at the UJPO and at Camp Naivelt, helped to shape Sharon’s future endeavours.

Sharon talked about leaving high school to pursue a folk music singing career. She shared many stories about the beginning of her chosen field, and the people she met along the way. What was especially interesting for us was her description of how she met her future husband, Joe Hampson. He was indeed the love of her life. His passing two years ago left a deep void for her, for their children Randy and Geoffery, and everyone who knew him.

Sharon shared with us a personal story about when she had given birth to her daughter Randy while living in California with Joe. She missed her family in Toronto, so she and Joe decided to move to Canada. Sharon recounted how she travelled by car from Minnesota all by herself with her very young daughter, as

Joe was working at the time and couldn’t come with her. I [Sandy] remember her arrival at camp with Randy – I was in awe of the fact that Sharon had traveled with such a young baby on her own, stopping as needed to feed her, but Sharon didn’t seem to think it was such a big deal. This is what Sharon Hampson is all about.

Throughout her adult life she has done some miraculous and wonderful things. She teamed up with Lois and Bram to form the very popular children’s singing group **“Sharon, Lois and Bram”**, which became hugely successful. They sang throughout Canada and the United States, produced many albums and a successful television series and received awards and accolades - they recently received the **Order of Canada**. But most importantly, they brought the joy of music and fun to generations of children and adults.

Sharon was faced with a great challenge when she was diagnosed with breast cancer. Not only did she conquer this disease, but she also went on to be one of the founders of *“Willow”*, a not-for-profit organization that educates and helps women and their families as they go through their difficult diagnosis and treatment of breast cancer. Sharon has successfully fought recurrences of the cancer, and continues to be an ongoing inspiration to many women.

All those present the evening of the IWD program enjoyed listening to Sharon’s very personal and honest voyage through life. For the Fine Family, Sharon has been someone we have been very proud to know and whom we continue to call our good friend.

– Sandy Fine Traub and Rochelle Fine





# Shule Corner



## Rediscovering Esther at Purim and Jumblies Fundraiser

I joined the Winchevsky community in the fall of 2008, after spending a wonderful few weeks at Camp Naivelt last summer participating in the re-enactment of the 12th Children's Work Commune and "Oy Di Velt Vet Vern Yinger" with my daughter Simone.

We had already signed up for the upcoming Mayworks remount of "Oy Di Velt Vet Vern Yinger" (see page 5 of this issue for details), and I wanted to further support the Naivelt/Jumblies Theatre production by coming to the *Passport to Purim* fundraiser on Sunday March 8, 2009.

Not being Jewish, I did not know what to expect, nor did I know what Purim is, but the flyer described a bunch of fun activities. We arrived by TTC, hoping we had not missed the interactive Purim *shpiel* (play) facilitated by **Lisa Marie DiLiberto**, who had been so much fun as the Artistic Coordinator of last summer's production.

UJPO member and Jumblies Theatre Artistic Director **Ruth Howard** greeted us, and immediately encouraged us to get into costume for the play, choosing Simone to be Vashti and me to be Mordechai. "Who is Mordechai?", I asked, feeling uneasy that I did not know; clearly everyone else did. I was promised that I would find out soon.

Ruth gave Simone a long turquoise skirt, a lovely green and purple top (that came from another production), a scarf with gold coins to wrap around her hips, and a crown with brass knobs and royal blue tassels. My costume was a robe and a tall hat made of corrugated cardboard that looked like a skinny beehive or a tower. Not used to being seven and a half feet tall, I banged into the tops of doorways for the rest of the afternoon. "Which time period is this from?", I wondered. "Biblical times", Ruth said.



Jumblies Theatre performer **Lisa Marie DiLiberto** (far left) facilitates interactive Purim shpiel participants, including **Esther Pflug** (centre).

Jumblies Managing Director **Keith McNair** wore a white dress and an elegant straw hat trimmed with chiffon and read the script out loud, with the actors repeating their lines after him; hence the "interactive Purim Shpiel" – no experience necessary, other than being a good sport.

I quickly discovered that the Purim play was re-enacting the story of Esther. When Bible stories were taught in public school as I was growing up, I had paid extra attention to the story of Esther because of my name, but over the years, I had forgotten the detail about Mordechai being Esther's uncle. Though I knew my daughter was not familiar with this story, she played an excellent Vashti, tossing her head haughtily when refusing to dance before the people as commanded by her husband, King Akhashverosh.



In addition to the play, all of the children were given Purim passports, to be stamped once having participated in various

activities, such as fortune-telling and button-making. Plus there was a holiday sing-a-long and refreshments, including pastries I had not previously seen, lots of homemade triangle-shaped *homentashn*, with poppyseed, blueberry and cherry fillings. This triangle-shaped theme continued in the *shalach mones* baskets the children made out of paper plates during one of the art activities.



I felt honoured to be asked to write this account of the Purim celebration at the Winchevsky Centre, and while I remembered the broad outlines of the story of Esther – that while married to the King of Persia she saved her people from annihilation – I now won't forget that Purim is celebrated in commemoration of that long ago story.

– **Esther Pflug**



*Ed:* Thank you to everyone who donated their time and helped make our Purim Carnival such a success: Jumblies Theatre artists **Keith McNair** and **Lisa Marie DiLiberto**, musician **Martin van de Ven**; decorating and face painting **Helah Cooper**; button making **Liz Hill**; homentashn baking **Robin Hermolin**; photo booth **Barbara** and **Sol Blaser**; and Shule staff. A very special thank you to **Ruth Howard** for collaborating on the planning and organizing of this event. We were pleased to offer the proceeds from the event in support of this Jumblies Theatre project.



# News from Camp Naivelt

## Our summer cottage community

### Summer of 2009 Program

Fri July 3 Movie Night  
 Sat July 4 **Progressive Feast**  
 Sun July 5 Camp Orientation  
**Commemoration for Sonia Reichman**

#### Kinder Kapers Weekend

Fri July 10 Movie Night  
 Sat July 11 **Kinder Kapers Barbeque & Musical Entertainment**  
 Sun July 12 **\*BB: LGBTQ Parents with Rachel Epstein**

Fri July 17 Games Night  
 Sat July 18 **Latin Street Interactive Cuban Drums Workshop**  
 Sun July 19 **\*BB: TBA**  
 Week-long **Musical Camp with Martin van de Ven** begins (see next column for details)

Fri July 24 Movie Night  
 Sat July 25 **Musical Camp performance**  
 Sun July 26 **\*BB: Jewish Humour** (guest speaker TBA)  
 Week-long **Theatre Camp with Lisa Roy** begins (see next column for details)

Fri July 31 Movie Night  
 Sat Aug 1 **Theatre Camp presentation**  
 Sun Aug 2 **\*BB: Alternative Energy with Bryan Young**  
**Evening Potluck & Coffee House**

Fri Aug 7 Movie Night  
 Sat Aug 8 **Hot Band Night with**  
**The Phonebooth Criminals** (Zak's band)  
 Sun Aug 9 **Peace Tea**

Fri Aug 14 Campfire  
 Sat Aug 15 **"Promenade of Passions" & Dress-up Waltz**  
 Sun Aug 16 **\*BB: David Lipovitch** (topic TBA)

Fri Aug 21 Movie Night  
 Sat Aug 22 **Closing Banquet & Talent Show**  
 Sun Aug 23 Bungalow Holders' Meeting

plus other exciting community activities including:  
 Saturday & Sunday morning **Aquafit**,  
 mid-week **Bingo, Quilting Club** and **Women's Choir**

\*BB - Bagel Brunch

### Week-Long Programs For All Ages

#### **Naivelt Musical Camp**

**Sunday July 19 - Saturday July 25**



Come to the Naivelt Musical Camp! There will be Monday to Friday morning workshops and afternoon jam sessions, plus a Saturday evening performance for the community. Workshops in Klezmer and folk music and songwriting are included. Additional workshops will focus on the interests of the participants. Facilitated by **Martin van de Ven**, a mainstay of the Canadian folk and jazz scene as a performer, composer and teacher. Last summer at Naivelt, Martin was the composer and musical director of "Oi Di Velt Vern Yinger".

For more information, email [mitchwiller@hotmail.com](mailto:mitchwiller@hotmail.com).

#### **"In Search of Chelm" Theatre Camp**

**Sunday July 26 - Saturday August 1**



Theatre games, improv, acting silly... who could ask for anything more? We'll have Monday to Friday morning drama and storytelling workshops, plus a Saturday evening presentation for the community. Facilitated by **Lisa Roy**, a performer, director and teacher. Before her Winchevsky office days, Lisa adapted two Chelm stories for the stage, performed them at the Ashkenaz Festival and toured them to schools across Toronto.

For more information, email [lisaroy@winchevskycentre.org](mailto:lisaroy@winchevskycentre.org).

\* \* \*

#### **Volunteers needed for Friday Night Movies**

Naivelters will remember that every Friday night last summer, there were fabulous movies at the Ritz. We are in need of one or more persons to volunteer their time to coordinate this activity for summer 2009. This would involve renting movies, being up at camp on Friday evenings in time to set up the projector and screen (we can show you how), and putting the equipment away at the end of the evening (around 11:00 pm). Volunteers are also needed for Friday Games Night and Campfire.

If you are interested for the whole summer, great. If you are interested but can only volunteer for certain weeks, or perhaps one month, we would like to hear from you. Please contact me at [mitchwiller@hotmail.com](mailto:mitchwiller@hotmail.com), or post a message at [campnaivelt@yahoo.com](mailto:campnaivelt@yahoo.com).

See you at the movies!

– Mitch Willer

# Special UJPO/Naivelt/Winchevsky Performance

**Sunday May 3, 2009 at 2:00 p.m.**

**\$20.00 – includes special reception**

**Reservations for this special presentation only available through the Winchevsky Centre at 416-789-5502. Limited seating.**



Saturday May 2, 2009: 2 pm, 3 pm, 4 pm, 5 pm, 6 pm, 7 pm, 8 pm

Sunday May 3, 2009: 2 pm, 3 pm, 4 pm, 5 pm, 6 pm

**Davenport Perth Neighbourhood Centre, 1900 Davenport Road**

*Oy di velt vet vern yinger, Oh the world will grow younger* is about the persistent urge to build Utopia: "heaven on earth". It tells a story of the Toronto Jewish Left, from a children's work commune in 1920's Russia, through disillusion, rifts and changes, to its celebration and survival at Camp Naivelt, a secular, progressive Jewish community still existing in the midst of Brampton's suburban encroachment.

For the first time in Toronto, Jumblied Theatre and Mayworks present a multi-media version of *Oy di velt vet vern yinger*, in which you will be both an audience member and participant, add your own voice and views, and enjoy refreshments and a documentary installation. Inspired by the historical research of Professor **Ester Reiter** and the memoirs of **Manya Lipshitz**, the show features a multi-age community cast and an artistic team including **Ruth Howard, Martin van de Ven, Lisa Marie DiLiberto, Sean Frey, Noah Kenneally, Michelle Silagy, Mitch Willer, Allan Merovitz** and others.

Admission is \$16.00 for regular performances. Seats are limited, and advance reservations are advised. For reservations please visit [www.jumbliedtheatre.org](http://www.jumbliedtheatre.org). For more information please call 416-203-8428.



**Part of the Mayworks Festival**  
**April 25-May 3 | [www.mayworks.ca](http://www.mayworks.ca) | 416-599-9096**



Sponsored by: Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, The Ontario Trillium Foundation, Community One Foundation, Jumblied Theatre, Davenport Perth Neighbourhood Centre and The Winchevsky Centre's Camp Naivelt and United Jewish People's Order. Urban Print Sponsor: EYE WEEKLY; Radio Sponsor: CIUT 89.5 FM.

**SPECIAL EVENT**



**Pete Seeger's 90th Birthday  
Celebration Gala Concert**

**“FOR PETE’S  
SAKE SING!”**

**featuring Canadian singer, guitarist and songwriter**

**Michael Friedman**

**one of the most exciting and unique performers  
to emerge on the music scene**

**also featuring  
talented musicians from the  
Camp Naivelt community**



**Saturday May 30, 2009**

**7:30 p.m.**

**The Winchevsky Centre**

**Limited seating! RSUP to 416-789-5502.**

	<u>Advance</u>	<u>At the door</u>
<b>Members:</b>	<b>\$10.00</b>	<b>\$15.00</b>
<b>Non-Members:</b>	<b>\$15.00</b>	<b>\$20.00</b>



# Winchevsky Community Events May & June 2009

Unless otherwise indicated, all events are held at  
The Winchevsky Centre, 585 Cranbrooke Avenue (Lawrence & Bathurst area)

## ***“Enjoy Yiddish With A Twist”*** with Second City alumnus Gloria Valentine

**Wednesday evenings May 6-June 10  
7:30-9:30 p.m.**

This class is designed to help improve your Yiddish in an atmosphere of motivation and fun. Your vocabulary and confidence will grow as you participate in improv acting, stories, interactive games and songs. The only requirement for enrolment is a love of Yiddish!

\$50.00 for 6 consecutive weeks.

For more information and to register contact Ethel Cooper at [ecooper@ujafed.org](mailto:ecooper@ujafed.org) or Sol Hermolin at [shermolin@yahoo.ca](mailto:shermolin@yahoo.ca).

*Sponsored by The Committee for Yiddish and The Winchevsky Centre.*



## **Winchevsky Theatre Club: “House of Many Tongues”**

written by Jonathan Garfinkel  
directed by Richard Rose

**Thursday May 14  
8:00 p.m.**

**Tarragon Theatre, 30 Bridgman Avenue**

Making its world premiere, the story follows an Israeli general and his adolescent son, who is attempting to bring about peace in the Middle East through improved sexual techniques. They are joined in their Jerusalem home by a Palestinian writer and his daughter, returning to the house their family left behind four decades earlier.

Magic realism triumphs over political reality in this controversial play about four people from opposite sides of the Israeli-Palestinian conflict who must live together in the same house.

As a special treat, join us before the play for a social dinner at Dos Amigos restaurant.

**Tickets must be reserved by May 1st.**

For prices and reservations, call 416-789-5502.

## **Congress of Secular Jewish Organizations Annual Conference**

### ***“Our Heroes and Heroines – Past, Present and Future!”***

**Friday May 22 - Monday May 25  
Arcadia University – Philadelphia, PA**

Keynote speaker:

**Rifke Feinstein, CSJO Executive Director**

2009 workshop topics will include:

- *What is a Secular Jewish Hero?*
- *Fifty Yiddish Words in Fifty Minutes*
- *Israeli Peace Options in the Age of Obama*
- *Jewish Perspectives on the Death Penalty*
- *When God Enters the Classroom*
- *Secular Jews of Colour*
- *Klezmer - Old, New and Now!*

*plus...*

*Oneg Shabbat, Folk Dancing,  
Meet the Authors/Wine and Cheese,  
Multi-Generational Talent Show...  
and more!*

For registration information,  
visit [www.csjo.org](http://www.csjo.org) or call 416-789-5502.



## **Toronto Jewish Folk Choir’s 83rd Annual Spring Concert**

**Celebrating Theodore Bikel  
and the memory of Srul Irving Glick**

**Sunday May 31  
3:00 p.m.**

**Leah Posluns Theatre, 4588 Bathurst St.**

*See flyer insert for details.*

For prices and reservations, call 416-636-0936.  
For VISA orders, call 416-398-3405.

## **UJPO National Convention Friday May 29 - Sunday May 31**

**Friday  
Evening**

**Toronto reception  
Keynote address  
History Project update**

**Saturday**

**9:30am-4:30pm**

**Convention sessions  
Lunch**

**7:30pm**

**“For Pete’s Sake Sing!”  
(see page 6 for concert details)**

**Sunday**

**9:30am-2:00pm**

**Convention sessions  
Lunch**

**3:00pm**

**Toronto Jewish Folk  
Choir concert**

Convention open to UJPO delegates.  
Concerts open to the public.

\* \* \*

***Know anybody?***



## **UJPO Archives Workshop with Ruth Grossman**

**Wednesday June 17  
2:00 p.m.**

UJPO archivist Ruth Grossman will demonstrate collaborative tools for expanding the UJPO archives collection, and working together to figure out what we’ve got!

This will be a hands-on affair aimed at preserving memories. So bring your letters, photographs or printed materials, and help us piece together the story of the UJPO.

This event is free of charge.  
Refreshments will be served.

**RSVP required. Please call 416-789-5502.**

# In Memoriam

## Sonia Reichman



My friend Sonia was always full of advice for me. And I'd like to think that in some circuitous or cloaked fashion I managed a small measure in return. But, as the heart would have it, the reciprocity we enjoyed was not in any way measurable. Not traceable. And not replaceable.

We laughed our way through the important work of figuring out what mattered. We shared an affinity for that which resides in the margins, off the main path and just beyond view. Together, we were the unofficial investigators of all things practical and impractical. The self-appointed professors of all things philosophical. The in-house choreographers of all things familial. And (need it be mentioned?) the savvy judges of all things comical.

Ours was an easy and loyal friendship. We drew on each other's strengths and took delight in making endless fun of our various ineptitudes and hapless circumstances, a preoccupation made possible by the finely-tuned clauses of an unspoken and binding contract. As for Sonia's contract with the outside world, she had high standards, but was not judgmental. She had lofty aspirations, but was not unreasonable. She was unfailingly astute in her criticisms, but never, ever, unkind. And she earned the respect of every person who ever had dealings with her.

It is painful for me to write about Sonia. But it is not difficult. And still, there is no set number of words that can achieve the elusive mark of such a futile project as one that attempts to match the person to the page. Yet despite the known folly, we are drawn forward, pressed into taking a swing in the dark.

Let the record show, then, that Sonia would walk a mile for a good blueberry, for example. And let the record show that she was able to discern the grandest humour in the most peculiar and nuanced places. And let these declarations stand as sufficient metaphors for all that we dare not write about Sonia, for our inadequate inventories would only be a disservice to the memory of such a full and unrivalled individual.

Who knew, when a stranger bought the shack a mere three inches away from mine, what fast friends we would always be.

– Ruth Grossman

# Community News

*We wish a Mazel Tov to...*

**Miriam (Manya) Fishbein**, who turned 99 in January. *Biz hundert und tvantzik!*



*Many thanks to...*

Everyone who participated in our **Annual Third Seyder** on April 11, 2009 and helped make it such a success.

*Welcome to new UJPO members...*

**Michael Cummings**  
**Susan Grabek**  
**David Lipovitch**



*Our heartfelt condolences to...*

We are deeply saddened by the untimely passing of beloved UJPO member **Sonia Reichman** (March 17, 2009). Sonia was an enthusiastic and active member of the Naivelt, UJPO and Winchevsky community. Many a Naivelt banquet concluded with a presentation of Sonia's photography. She will be greatly missed. Our heartfelt condolences to Sonia's daughter Hanna Novak, mother Perl Reichman and the Reichman-Novak family.



**"What's New With You?"**

*Is there a milestone in your life?  
Does your family have exciting news?  
We're happy to share your news with our community.*

**"Body & Soul"**

**June 4-21, 2009**

featuring UJPO member **Lois Fine**

Created by award-winning playwright Judith Thompson, this play features 12 real women aged 46-79 sharing their personal stories.  
**For information, call the Tarragon Theatre at 416-531-1827.**

*Please email news flashes to: [lisaroy@winchevskycentre.org](mailto:lisaroy@winchevskycentre.org)*

The Winchevsky Centre is home to:

- **United Jewish People's Order**
- **Morris Winchevsky School – Toronto's Secular Jewish Community School**
- **Camp Naivelt**
- **Toronto Jewish Folk Choir**

The Winchevsky Centre, founded on the traditions of social justice and humanism, is committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.



**The Winchevsky Centre**

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*If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, contact L'Khaim editor Lisa Roy.*

*Your donations are critical in sustaining the important cultural and educational work of the Winchevsky Centre. Tax deductible receipts are issued for donations to the "Morris Winchevsky School" and "Toronto Jewish Folk Choir".*