

# L'Khaim



# איחוד

## The Winchevsky Centre Community Newsletter Toronto's Secular Jewish Culture and Education Centre

November 2008

### Programs at a Glance



#### November

Sun. Nov. 2  
1:30 p.m.  
Leah Posluns  
Theatre  
Jewish Book Fair event:  
*"The Poet Morris  
Rosenfeld: Voice of the  
Immigrant Jewish  
Worker"*

Wed. Nov. 5  
7:30 p.m.  
Yiddish Improv with  
Gloria Valentine begins

Sun. Nov. 9  
11:00 a.m.  
Holocaust Education  
Week event: *"Escaping  
Hell in Treblinka: A  
Survivor's Compelling  
Memoir"*

Sun. Nov. 16  
10:00 a.m.  
Kinder Kapers

11:00 a.m.  
TSJCS Module 2 begins:  
*"Making a Scene"*

2:00 p.m.  
Al Green Theatre  
Theatre Club:  
*"Kindertransport"*

Tues. Nov. 25  
7:30 p.m.  
*"The Crisis After the  
Elections"* with speaker  
Professor Leo Panitch

Sun. Nov. 30  
10:00 a.m.  
Kinder Kapers

For details about these events,  
refer to the events pages in this issue.

For more information call 416-789-5502,  
email [info@winchevskycentre.org](mailto:info@winchevskycentre.org)  
or visit [www.winchevskycentre.org](http://www.winchevskycentre.org).

### Happy New Year from our President Gord Meslin



When I attended our Rosh Hashonah ceremony this year, I had the pleasure of being accompanied by my 12 year-old granddaughter, Amelia. We took our seats right at the front – so she wouldn't miss anything! Of course, there was the usual last minute hubbub of preparations: co-emcee **David Abramowitz** "testing, testing" the microphone; **Sol Hermolin** checking the shofar; **Stuart Lubin** rushing food to the refreshment tables; **Ester Reiter**, **Lev Jaeger** and **Lisa Roy** rehearsing the holiday story; and **David Wall** and **Marilyn Lerner** setting out the music.

**Charna Gord**, **Rhea Shulman** and I were given the honour of lighting the three candles. And David and Marilyn led us in singing such beautiful and meaningful songs as: *'Sholem Lid'*, *'Turn, Turn, Turn'*, *'Shalom Chaverim'* and *'Ale Brider/Ale Shvester'*.



After the program, Amelia became interested in the apples dipped in honey and the honey cake. On the way out, we had a nice discussion about some of the ideas expressed that morning – the meaning of peace, and the need for giving and reflection.



When the hall was full and the large audience hushed, the program began. The shofar sounded and the four readers **Carolina Berinstein**, **Helah** and **Shifra Cooper** and **Larry Freedlander** opened our secular ceremony with the words, *"A Time of New Beginnings"*.



Editorial: Thank you to our many holiday participants: emcees **David Abramowitz** and **Lyn Center**; Rosh Hashonah readers **Carolina Berinstein**, **Helah** and **Shifra Cooper** and **Larry Freedlander**; Yom Kippur readers **Denise** and **Frances Handlarski**, **Charles Levkoe** and **Gary Jury**; musicians **David Wall** and **Marilyn Lerner**; *Mazel Tov Campaign* appeal **Richard Lee**; storytellers **Lev Jaeger** and **Ester Reiter**; on shoifer **Sol Hermolin**; children's program **Emily Chudnovsky**, **Helah** and **Shifra Cooper**, **Simon Drexler** and **Dylan Tate-Howarth**; reception **Barbara Blaser**; refreshments **Stuart Lubin**; photos **Sol Blaser** and **David Lipovitch**; video **Michael Jordan** and **Sol Hermolin**; office help **Anna Yanovsky** and our **Program Committee**. *A Hartzikn Dank!*



# United Jewish People's Order (UJPO)

## In the Name of National Security

Under the Canadian "Immigration and Refugee Protection Act" (IRPA), passed in the wake of 9-11, refugee claimants and landed immigrants declared to be a danger to national security can be and are arrested and detained indefinitely without bail. Detainees and their lawyers don't even have the right to see the evidence used in the issuance of the certificate, or the right to be tried under normal procedures of Canadian criminal law.

Does this violate our Charter of Rights and Freedoms? Last year, the Supreme Court ruled it does, but their solution was 'special advocate' lawyers appointed by the state, who still only get to see a summary of the charges. There are currently five 'terrorism' suspects sitting in jail under these conditions.



Maybe it's because I grew up in the middle of the Cold War in the United States, hiding under my desk in P.S. 209 to avoid nuclear war, but whenever the words 'security' and 'terrorism' are bandied about (with the comforting thought that the RCMP and the FBI are on the lookout to protect me), I get nervous – really nervous. I am terrified of the protectors and their sorry record of violating the very same 'freedoms' they are supposedly defending. Beneath this talk of "national security" is, I think, a way of legitimizing virtually unrestricted state power.

If I was to provide you with a list of members of our own organization who have suffered by imprisonment, loss of jobs, not being able to cross borders – all in the name of national security – I'd need a year's worth of *L'Khaim* pages. I could

start in the 1920s, and the 'terror' in Toronto when then Police Chief Draper decided that anybody speaking a foreign language (such as Yiddish) in public was a threat to public order and needed to be jailed. There went Philip Halpern, one of the first editors of our newspaper, *Der Kamf*, and the likes of Becky Lapedus, Annie Buller, Lil Himmelfarb and Max Shur, just to name a few, not to mention the Cold War 'shady characters' of the 1950s – people like Ben Shek, who couldn't be trusted to teach Toronto high school students, and so, ended up a university professor.

And let us not forget the Padlock Law, officially called the "Act to protect the Province Against Communistic Propaganda". Passed in 1937 in Quebec, a violation of this Act subjected properties to be 'padlocked' for up to one year, which is exactly what happened when the Red Squad padlocked the Montreal Morris Winchevsky Shule. Why? Because the school was considered 'subversive' – no need to explain what that meant, or actually charge anybody with anything. That also left the Montreal Choir (another questionable organization) with no place to rehearse.



For those of us who grew up in the fifties, the case we all remember was the tragic legal murder of Ethel and Julius

Rosenberg, executed for conspiracy to steal the secret of the atom bomb. We all knew that it was a frame-up and they were innocent. Every rule of proper judicial procedure was broken in that trial, including collusion between the judge and the prosecutor. Recently, Mort Sobell, convicted along with the Rosenbergs and jailed for 17 years, came out with his 'confession' that indeed, he had been committing espionage. The press had a field day with that. Oh no! Were 'they' (the Cold War warriors) right all along?

Here, I turn to the response of the Rosenberg sons, Michael and Robert Meeropol:

**"The U.S. government abused its power in truly dangerous ways that are still very relevant today. Those in power who were involved in our parents' case:**

- created and fueled anti-communist hysteria, then capitalized on that political climate by targeting our parents, and making them the focus of the public's Cold War-era fear and anger
- manufactured testimony and evidence
- arrested Ethel simply as leverage to get Julius to cooperate with the prosecution (her arrest occurred at a time when a Justice Department official asserted that there was not enough evidence to indict her)
- used the ultimate weapon – the threat of death – to try to extort a confession from our parents, and force them to name and testify against others
- created the myth that there was a key 'secret' of the Atomic Bomb, and then devised a strategy to make it appear that Julius had sought out and passed on that 'secret'
- executed Julius when he refused to cooperate, despite knowing that the 'secret' used to justify the death penalty was a prosecution-created fallacy
- executed Ethel when she refused to cooperate, despite knowing that she was not guilty of the charges and was not an active participant in ANY espionage activities."

It seems that now, the fear of Muslim terrorists has replaced the earlier targeting of Jewish lefties, but the Meeropol sons have a point. What happened to their parents is indeed relevant today. If we throw away our civil liberties, and refuse to respect the human rights of refugees and landed immigrants, we are creating a country that is in very deep trouble, and not just with stock markets. We honour the memory of the Rosenbergs, and their sons, who are keeping the record straight.

– Ester Reiter



# Shule Corner



## Sukkes at Naivelt Opportunity to Meet Like-Minded Folks

On Sunday October 12th, my son and I celebrated the harvest on Thanksgiving weekend at the Winchevsky Centre's Community Sukkes Celebration. I drove both my son and his friend (who has never been exposed to Jewish holidays) out to Camp Naivelt. The weather was warm and sunny, and right away, we began decorating the *sukkah* by hanging fall gourds, threaded strands of popcorn and cranberries, many colourful paper decorations, and other harvest-themed decorations – all in an effort to decorate and celebrate Sukkes at Camp Naivelt for the first time in several years.



Shule students, family members and other invited guests enjoyed learning about Sukkes through interactive games, holiday activity books and ushpizin handouts

about important and interesting well-known Jewish people. And we got to sample some nice fall festival foods, including pomegranate and pumpkin seeds, dates, apples and apple cider.

We also had a group sing-a-long of English, Yiddish and Hebrew songs including: *"This is What we Need to Build a Sukkah"*, *"Ha'sukkah Ma Yafa"*, *"Lomir di Sukkele Bagrisn"* and *"Take me Out to the Sukkah"* (sung to the tune of *"Take Me Out to the Ball Game"*).



The most fun part of the day for my son and many others was the Scavenger Hunt, which led all the participants from the Lasowsky Centre to the Hill 2 Circle, where two teams solved clues and collected items that integrated Naivelt cultural and historical items with Sukkes symbols and holiday learning (I happened to be on the 'winning' team, and we all received Naivelt T-shirts as prizes!)

This event was an excellent opportunity to meet other like-minded folks. The mixing of ages was a fantastic way to bring people together, while at the same time, we were able to explore Camp Naivelt in a very relaxed atmosphere. Further, it was a great way to introduce new Shule families to the wide range of activities that the Winchevsky Centre has to offer, while at the same time allowing people to experience first-hand the location, culture, and atmosphere that is very unique to Naivelt.

We look forward to attending Sukkes at Camp Naivelt in the future. Please have us up again.

**– Julia Barnett**  
TSJCS parent, UJPO member

TSJCS Module #2 begins Sunday November 16th:

## "Making A Scene – All The World's A Shtetl"

Experience shtetl life in this fun-filled drama and improv workshop inspired by the rich works of Sholem Aleichem.

SK-Grade 5 students will learn the fundamentals of stage performance, and such life skills as team work, listening and communicating. The module culminates with a performance.

Learning isn't supposed to be this much fun!



To register,  
call 416-789-5502.



## MARK YOUR CALENDAR!

Upcoming Kinder Kapers Dates:

**Sunday November 16**

**Sunday November 30**

Kinder Kapers is a fun & interactive Sunday morning program for toddlers (18 months-4 years) and their grownups.

To register, call 416-789-5502.





# News from Camp Naivelt

## Our summer cottage community

### The Last Days of Summer 2008

Our **Annual Banquet** on Saturday August 23rd came together beautifully and as usual, seemingly effortlessly. The latter no doubt due to the hard work of all those who set up the room, the decorations, flowers, the sound and lighting systems, etc. The theme this year was “what you want or wanted to be when you grow/ grew up”. Many dressed their parts, displaying quite the range of occupational possibilities. I must say that the **Brian Lazare** as the parrot-friendly pirate and **Ruth Grossman** as the pirate-friendly nun couple got my vote (mostly due to their realizations having been met) – although it was a tough call, there were so many great costumes.



The food was outstanding, and as usual, everyone outdid themselves. There were so many dishes, it was quite impossible to taste everything. As is customary, the Talent Show performers ranged in age, with young cottagers getting a chance to show us their stuff – remaining a great way to build up stage confidence in an atmosphere of familiarity and warmth.



As it happens, **Sukkes** and **Thanksgiving** coincided this year, and we celebrated both on Sunday October 12th at Naivelt. Our newly-purchased, state-of-the-art *sukkah* (booth or hut) was assembled by a team just outside the Lasowsky Centre. Our Shule and Kinder Kaper families loved being up at Naivelt as the day was magnificent.

Education Director **David Lipovitch** gave us a secular understanding of Sukkes. The condensed version reveals that in ancient times, Sukkes was a highly significant holiday, lodged in the material realities of a rural way of life. Its diminished significance occurred with shifts away from farming and harvesting, whereby a religious orientation predominated, elevating Rosh Hashanah and Yom Kippur (with an emphasis on redemption) to greater significance. The *sukkah* is commonly viewed as a structure in which the ancient Israelites dwelt during their 40 years of wandering in the desert after fleeing slavery in Egypt. But, in fact, its origins are lodged in an agrarian way of life, with many places still making use of these types of temporary dwellings. In David’s experience as an archaeologist working in Turkey, these easily-erected, make-shift huts are quite common there, allowing harvesters to get out of the sun and rest before continuing their labour.



Our annual **Thanksgiving Potluck** began in the afternoon. The food was abundant and outstanding. We managed to consume three turkeys this year! Where were the mashed potatoes? Desserts were under-represented, yet I remember one year where there was an over-abundance of pumpkin pies (while for some, there can never be too many pumpkin pies)!

Best of all, I was lucky enough to get a look at the newest addition to Camp: **Julie Himel** and **Ilan Saragosti** (Hill 1, Cottage 10) brought their 2-week old daughter **Isabella** who was at our table and slept through it all in the arms of **Maxine Hermolin**. No doubt next summer she will be enjoying cottage life.

Can’t wait for winter to be over.

– **Ronit Little**

Editorial: Thank you to the hard-working 2008 Camp Committee, and to outgoing members **Sean Gacich**, **Ruth Howard** and **Valerie Morris** for their time and efforts. Thanks as well to **Hanna Novak** and **Hilarie Klapman** for editing such a wonderful season of the “*Naivelt News*”. A very special thank you to **Ruth Howard** for providing our community with the inspirational, collaborative and fun “*Oy di Velt Vet Vern Yinger*” – we look forward to its next incarnation.

Join us in welcoming our 2009 Camp Committee, elected at the August 24th Bungalow Holders’ Meeting:

Chair:	<b>Paul Freudenthaler</b>
Secretary:	<b>Antonia Butler</b>
Financial:	<b>Brenda Nietupski</b>
Housing:	<b>Barbara Blaser</b>
Program:	<b>Ester Reiter</b> and <b>Mitch Willer</b>
Maintenance:	<b>Sol Blaser</b> and <b>Antonia Butler</b>
Environment:	<b>Shlomit Segal</b>
UJPO Liaison:	<b>Ronit Little</b>

# Everyone Waved Goodbye - A Farewell to Peter Kastner

## Meetings with Peter Kastner: A Personal Take

Y'see, I was one of those kids who was making her way to teenagehood in Anglo Montreal when I saw *Nobody Waved Goodbye*. Had just finished grade four. And here was this movie that was full of hesitation and plain talk and almost-familiar territory and a character – I mean an actor...no...I think I mean a person – named Peter. I was very much affected. Okay, I know I was impressionable. And I know I've never stopped watching movies (I'm holding at at least one a day, and as many as three or four, real life permitting). So a certain immoderation, shall we say, definitely persists.

But I think it's also Peter's fault. Because he put his whole self on screen. Because to me, he epitomized forthrightness and honesty (if you overlook the petty thievery part of his portrayed character, which I was easily able to do). And because he seemed to imbue the dramatic circumstances of which he was a part, with a knowledge of fragile relations, of helplessness, and even of fear. Well, as it turns out, this small, shoot-from-the-hip Canadian story, a new child of the NFB documentary tradition, became groundbreaking stuff. What did I know from pivotal? I just thought I had met Peter.

And that strangely acceptable kind of charisma and approachability was also part of his genuine appeal as a talented host of the mid-60's CBC TV series aimed at us young-uns, *Time of Your Life*. I mean, Michelle Finney was really nice, but I ran home from school to watch Peter. I remember when they sang Ian and Sylvia's big hit, "Four Strong Winds". Wow, we Canadians were pretty great. Now, you can find it on YouTube.

Okay, fast forward 40 years. I'm walking on the main drag in Kensington Market (yes, by this time I had become an established Montreal exile of mixed loyalties), looking sideways, and about to be slapped in the face by a huge frozen fish that's hanging like a sign outside one of Baldwin Street's fish stores.

Somebody coming the other way yells, "Watch out!", and grins with the observation that he is, alas, too late. There is something familiar about him, but I don't get what it is. Several days later, I attend a talk on Canadian cinema and there, standing at the back of the Gladstone's main drawing room, is the fish guy! Only this time, he's the spitting image of Peter Kastner. Hasn't changed a bit. Quickly putting it all together, I mingle my way over to say hello, explaining the flimsy-yet-meaningful confluence of past and present events, and ask him to sign the book I've just purchased.

Next stop – the Winchevsky Centre. I'm at a meeting (big surprise), when Peter walks in singing 'a bissel' Yiddish, and looking for the Reading Circle. "You again!", we both remark. I begin to scheme about inviting him up to Camp to share his work and perform his music. Big facilitator. A couple of months later, Naivelt enjoyed one of its most pleasurable and memorable evenings. His wit, artistry and musicality made everyone remember and made everyone feel connected. He was able to do that.

I would also see Peter occasionally in Trinity Bellwoods Park, where he was the self-appointed troubadour. A humorous exchange and a smidgen of soul-searching were always guaranteed. And my son, Ezra, the budding filmmaker, recently shot a sequence with the help of Peter's enthusiastic videography assistance on a Spadina Avenue rooftop. No doubt they would have had a long and creative association.

Peter was immensely talented. His passion for satire in the pursuit of justice was unmatched. His willingness to present himself to the world – as is – was enviable. Plus, he was outrageously funny.

I suspect I will still continue to meet Peter in various places.

– Ruth Grossman



## In Memory of Peter Kastner

Every Thursday at 1:00 p.m., a group of over 10 people come to the UJPO to enjoy reading Yiddish literature. The **Velvl Katz Yiddish Reading Circle** got its start over 15 years ago by the late UJPO member and Yiddish lover Willie (Velvl) Katz.

Our first members came from the ranks of the UJPO: **Izzie Fine, Murray Gorman**, my late husband **Nathan Fishauf** (the group was an extension of Nathan's Lodge, Branch 10), and a few others who made their contribution to our growth.

Over the years, we've read and enjoyed many classics of great Yiddish literature. Presently, we are tackling Chava Rosenfarb's "*Der Boim Fun Lebn*" (The Tree of Life), a three-volume account of Chava's four, long, hungry years in the Lodz Ghetto. It's a very moving story, and at times, it moves you to tears.

Peter joined the Reading Circle three years ago. His presence, his sense of humour and his enthusiasm strengthened us. One day, he came in lugging his heavy video camera, to shoot our reading session and comments from our members, to send a video-letter to Chava Rosenfarb. And Chava replied, thanking us. She was very thrilled to hear what an impact her writing made on us.

And Peter had other plans for our group. Unfortunately, his work was cut short at such a young age. He left in mourning the love of his life Jenny, his daughter Liza and his grandsons Oskar and Gus.

We will miss Peter terribly.  
He is irreplaceable.

– Brenda Fishauf



# Youth on the Move

## Coming Back to Winchevsky Like Coming Home

Once, many years ago, I was a student at the Morris Winchevsky School. At that time, I learned so much about what being Jewish and secular meant. I worked on my Bar Mitzvah project, made great friends, and ultimately, I graduated from the Shule. In fact, the diploma I received still hangs on my bedroom wall to this day. But, no longer being a student there, my visits to the Winchevsky became fewer and farther in between. So, when I was lucky enough to find out I'd been offered a part-time job at the Winchevsky office, I was very excited to return to the place that had been a foundation for my ideological and cultural beginnings.

In many ways, coming back to the Winchevsky felt like coming home. It's hard not to feel that way when returning to such a diverse and accepting place, and it's been wonderful reconnecting with so many people I'd once seen regularly. There's also a lot to be said for having conversations with some of the most intellectual and thought-provoking people I've ever known (though I appreciate this more now as a nearly 20-year old than as the developing tween I used to be).

Then, there's the work I do. It's never boring or repetitive, and in many ways, it's eye-opening. It's funny to think I once thought that all the events that take place here just happened, and now I have a first-hand account of what it really takes. It's definitely a labour of love for all involved, including me. Perhaps the most rewarding thing about being back is talking with people who are new and just starting their experiences with the Winchevsky, and secretly knowing just how much they'll come to appreciate it, as I have.

This has been far more than just any job to me. It's been a way of getting back in touch with so many things that have been important to me: great people, great memories, great meaning, and great fun too. Thank you Winchevsky Centre!

– Simon Drexler



# Community News

*Join us in wishing a mazel tov to...*

**Rita Bergman** on the birth of her great-granddaughter Ruby Clare.



**Anna Yanovsky** on the birth of her great-grandson Henry Zalman.

**Julie Himel** and **Ilan Saragosti** on the birth of their daughter Isabella.

**Richard Lee** and **Harriet Rosenberg** on the engagement of their daughter Miriam.

Winchevsky community teens who started their first year of university this fall: **Ben Cope** (Geographic Analysis at Ryerson); **Ezra Grossman** (Film Studies at Ryerson); and **Russell Staughton** (Bachelor of Computing program at Guelph). We wish you all the best with your academic endeavours!



*We send get well wishes to...*

**Peter Smollett**

*Many thanks to...*

Everyone who has contributed to the **New Shule Mazel Tov** Fundraising Campaign.



*We welcome new UJPO member...*

**Elizabeth Hill**

*Our heartfelt condolences to...*

Jenny Kaster and family on the passing of UJPO member **Peter Kastner** (September 18, 2008).



The Winchevsky Centre is home to:

- **United Jewish People's Order**
- **Morris Winchevsky School – Toronto's Secular Jewish Community School**
- **Camp Naivelt**
- **Toronto Jewish Folk Choir**

The Winchevsky Centre, founded on the traditions of social justice and humanism, is committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.



Celebrating our Roots  
Transforming our Present  
Welcoming our Future

## The Winchevsky Centre

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*If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, contact L'Khaim editor Lisa Roy.*

*Your donations are critical in sustaining the important cultural and educational work of the Winchevsky Centre. Tax deductible receipts are issued for donations to the "Morris Winchevsky School" and "Toronto Jewish Folk Choir".*



**SPECIAL EVENT**

# **“The Crisis after the Elections”**

**What has been the economic and political impact of the current crisis?**

**Did the Canadian and US elections allow us to address the crisis democratically?**

**Are we headed toward a recession or even a depression?**

**Is capitalism on its knees? If not, what will replace free-market ideology?**

**What are the prospects for socialist alternatives?**

**These and other timely questions will be addressed by guest speaker**

**Professor Leo Panitch**

Leo Panitch is a Canada Research Chair in Comparative Political Economy and Distinguished Research Professor of Political Science at York University. He is the co-editor of *The Socialist Register*, and his books include *American Empire and the Political Economy of Global Finance*, *Global Flashpoints: Reactions to Imperialism and Neoliberalism*, *Renewing Socialism: Democracy, Strategy, and Imagination* and *The End of Parliamentary Socialism: From New Left to New Labour*.

**Tuesday November 25, 2008**

**7:30 p.m.**

**Winchevsky Centre, 585 Cranbrooke Avenue**

**Admission is free, with a suggested \$5.00 donation.**

**Light refreshments will be served.**



# Winchevsky Community Events November 2008

Unless otherwise indicated, all events are held at  
The Winchevsky Centre, 585 Cranbrooke Avenue (Lawrence & Bathurst area)

## YIDDISH IMPROV

Wednesday evenings  
October 29 - December 3  
7:30-9:00 p.m.

Have loads of fun while improving your Yiddish. An exciting series of workshops facilitated by Gloria Valentine, seasoned actor, Yiddish entertainer and Second City alumnus.

\$50.00 for six sessions.  
Program is limited to 15 participants.

To register, contact Ethel Cooper at 416-635-2883, x 5389, or email Sol Hermolin at [shermolin@yahoo.ca](mailto:shermolin@yahoo.ca).

*Co-sponsors: The Winchevsky Centre, Committee for Yiddish and UJA Federation.*



## Winchevsky Theatre Club: "KINDERTRANSPORT"

Sunday November 16  
2:00 p.m.

Al Green Theatre, Miles Nadal JCC

"Kindertransport" tells the story of seven year-old Eva Schlesinger who, in 1938, was put aboard a train with other Jewish children and evacuated from Nazi Germany in a rescue operation called the Kindertransport.

Eva is taken in and raised by an English woman.

Tickets are \$30.00 for adults,  
\$15.00 for students.

To reserve, call 416-789-5502.

## "THE POET MORRIS ROSENFELD: VOICE OF THE IMMIGRANT WORKER"

a Toronto Jewish Book Fair event

Sunday November 2  
1:30 p.m.

Leah Posluns Theatre, 4588 Bathurst St.

Professor Eugene Orenstein highlights the poetry of Morris Rosenfeld, one of the central poets of Yiddish literature at the turn of the 20<sup>th</sup> century.

Orenstein will refer to Marc Miller's recently published book Representing the Immigrant Experience: Morris Rosenfeld and the Emergence of Yiddish Literature in America, winner of the 2008 Canadian Jewish Book Award for Yiddish Literature.

This program includes readings in Yiddish of Rosenfeld's poetry by Hindy Abelson, and Yiddish labour songs based on Rosenfeld's lyrics performed by David Wall and Marilyn Lerner.



Admission is \$5.00.

For tickets, call 416-636-1880.

*Co-sponsored by the Winchevsky Centre's Morris Winchevsky School and United Jewish People's Order, the Committee for Yiddish of UJA Federation, Friends of Yiddish and the Workmen's Circle, and supported by The Shloima & Yetta Steinhart Fund and The Ben Clodman Memorial Fund.*



## "ESCAPING HELL IN TREBLINKA – A SURVIVOR'S COMPELLING MEMOIR"

a Holocaust Education Week event

Sunday November 9  
11:00 a.m.

Oskar Strawczynski's heartrending memoir is one of the earliest written eyewitness accounts of the 1943 uprising in Treblinka, and he and his brother were two of fewer than 60 who survived the death camp.

This moving program will include guest speaker Frederika Rotter, who will provide the background for her uncle's poignant story of the brutality of daily life in the death camp at Treblinka. The program will also include readings from the memoir in English, in the original Yiddish by Ellie Moidel and musical selections.

Admission is free.

Voluntary donations ensure the perpetuation of Holocaust programs.

*This program is presented by the Winchevsky Centre's United Jewish People's Order and Morris Winchevsky School and is generously supported by the Shek Family Living Legacy of the Morris Winchevsky School.*